

## HANNAH C. GARVEY

Postdoctoral Fellow  
Center for Religion and the Human  
Indiana University

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UPDATED August 2024

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### UNIVERSITY EMPLOYMENT

Indiana University, Bloomington, Indiana (2024–present)  
Center for Religion and the Human, Department of Religious Studies: Postdoctoral Fellow

### EDUCATION

Indiana University, (Ph.D. Religious Studies, July 2024)  
Dissertation: Opacity & The Strange Meaning of Being Black  
Directed by: M. Cooper Harriss  
Indiana University (M.A. Religious Studies, 2017)  
Indiana University (B.A. Religious Studies, 2014)

### RESEARCH

#### *Publications*

*The Abyss, or, Life is Simple*, University of Chicago Press, 2022. Co-authored with Courtney Bender, Jeremy Biles, Liane Carlson, Joshua Dubler, M. Cooper Harriss, Winnifred Fallers Sullivan, and Erik Thorstensen.

“You do things in a beautiful way...” Review of Tracy Fessenden, *Religion Around Billie Holiday*, University Park, PA: The University of Pennsylvania Press, 2018. In *American Religion*, Indiana University Press, Vol. 1, No. 1, Fall 2019.

Review of Peter Kerry Powers, *Goodbye Christ?: Christianity, Masculinity, and the New Negro*, Knoxville: University of Tennessee Press, 2017. In *Reading Religion* (online), June 26, 2018.

#### *Conference Presentations*

“Opaque Wanderings, or de Certeau on Bosch’s *The Garden of Earthly Delights*,” de Certeau’s *The Mystic Fable* Symposium, The Center for Theoretical Inquiry Reading Group Symposium at Indiana University, May 2023.

Discussant, “Performing Race, Religion, and the Secular,” A Conversation Around *Lift Every Voice and Sing* and *Realist Ecstasy*, American Academy of Religion Annual Conference, Virtual, November 2021.

“The Form of the Color Line: Du Boisian Charts and the ‘Strange Meaning of Being Black,’” American Academy of Religion Annual Conference, San Diego, November 2019.

“The Presence of the Color Line: Du Boisian Charts, Antiabsorption, and the Experience of American Negroes.” Northwestern University Graduate Conference, Evanston, October 2018.

Moderator, “Irony in the Academy: A Conversation with Cooper Harriss and Katrin Pahl (Johns Hopkins),” Indiana University Graduate Conference, “Irony and the Study of Religion,” February 2018.

### *Fellowships & Awards*

Indiana University College of Arts and Sciences Dissertation Research Fellowship, 2023-2024.

Devonia and Steve Stein Fellowship, Spring 2019, Spring 2023.

Graduate Essay Prize Winner for “Twin Pools of Accusation & Guilt: Derrida’s Cat and the Complexity of Bigger Thomas,” 2017.

Theta Alpha Kappa Graduate Fellowship Award, 2015.

Undergraduate Honors Thesis Prize for “Productive Struggle: Miguel de Unamuno’s Model of Religious Identity.” Under direction of Constance Furey, 2014.

### **TEACHING & PEDAGOGY**

Graduate Student Teaching Award, Department of Religious Studies, Indiana University, 2019.

### *Teaching Experience*

#### *Instructor of Record*

REL-R160 Introduction to Religion in America (Spring 2022)

REL-R160 Introduction to Religion in America (Fall 2021) \*hybrid due to COVID-19

REL-R160 Introduction to Religion in America (Spring 2021) \*hybrid due to COVID-19

#### *Associate Instructor*

COLL-C103 Original Sin: Religion and Psychology (Fall 2020) \*hybrid due to COVID-19

REL-B210 Introduction to Buddhism (Spring 2020)

COLL-C103 Original Sin: Religion and Psychology (Fall 2019)

REL-R175 Religion and Sports (Spring 2019)

COLL-C103 Conceptions of the Self: East and West (Fall 2018)

REL-A250 Introduction to Christianity (Spring 2018)

REL-R133 Introduction to Religion (Spring 2017, Fall 2017)

COLL-C103 Original Sin: Religion and Psychology (Fall 2016)

REL-R153 Introduction to Religions of Asia (Spring 2016)

REL-R170 Religion, Ethics, & Public Life (Fall 2015)

### *Invited Lectures*

“Transience and Ken Liu’s “Mono no aware,”” COLL-C103 Original Sin, Indiana University, October 2019.

“Religion Around Kendrick Lamar,” Undergraduate Religious Studies Association, Indiana University, April 2018.

“Rudolf Otto’s *Mysterium Tremendum* Two Lectures,” REL-R153 Introduction to Religion, Indiana University, March 2017)

“Beyonce’s American Blackness: Religion & Identity in *Lemonade*,” Introduction to American Religions, Indiana University, June 2016.

### *Teaching & Pedagogy Workshops*

“Pedagogy Workshop,” Department of Religious Studies, Indiana University, Fall 2019 – Spring 2020.

Response to Joy Brennan, “On disciplines and non-knowing,” Teaching Religion in Public Workshop, Indiana University, September 2019.

Discussant, "Teaching The 1619 Project," Religion in the Americas Salon, Indiana University, September 2019.

Discussant, "Childish Gambino's 'This is America,'" Religion in the Americas Salon, Department of Religious Studies, Indiana University, April 2019.

Discussant, "Heterodoxy, Viewpoint Diversity and Academia's Crisis of Public Confidence," Indiana University Graduate Conference, "Heresies: Dissonances and Disturbances," March 2019.

### **ACADEMIC EMPLOYMENT**

Editorial Assistant, *The Philosophical Forum*, (Wiley Press), 2022-2023.

Coordinating Director, "The Religion of Karl Ove Knausgaard, Final Workshop and Public Conversation," University of Bergen, Columbia University, Indiana University, Bergen, Norway, August 2019.

Graduate Administrator, "Religion of Things: Beer," Public Talk with Jordan Rosenblum (University of Wisconsin, Madison), IU American Religion Public Humanities Initiative, Indiana University, Bloomington, IN, February 2019.

Coordinating Director, "The Religion of Karl Ove Knausgaard, Part Four," Workshop, Indiana University, Bloomington, IN, January 2019.

Graduate Administrator, "The Religion of Things: Coffee," Public Talk with Jamel Velji (Claremont McKenna College), IU American Religion Public Humanities Initiative, Indiana University, Bloomington, IN, November 2018.

Graduate Coordinator, "Taking Exception: Queering American Religions II," Workshop, Indiana University, Bloomington, IN, April 2018.

Coordinating Director, "The Religion of Karl Ove Knausgaard, Part Three," Workshop, Indiana University, Bloomington, IN, January 2018.

Organizer, "Taking Exception: Queering American Religions," Workshop, Indiana University, Bloomington, IN, March-April 2017.

### **SERVICE TO THE UNIVERSITY**

Member, Inaugural College of Arts and Sciences Student Academic Appointee Council, 2022

President of Graduate Religious Studies Association, 2017–2018.

Vice-President of Graduate Religious Studies Association 2016–2017.

Co-Chair of Graduate Religious Studies Student Association Annual Conference 2016, 2017.

### *Memberships*

International Society for Religion, Literature, and Culture

American Academy of Religion

Phi Beta Kappa

Theta Alpha Kappa

### *Languages*

French translation

Spanish translation