

## CV—J. Kameron Carter, Indiana University

J. Kameron Carter, PhD  
 Co-Director of the Center for Religion and the Human  
 Professor of Religious Studies  
 with appointments in the English, Gender Studies,  
 the African American and African Diaspora Studies Department  
 Indiana University, Bloomington  
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**ACADEMIC BACKGROUND:**

2001	Ph.D.: University of Virginia, Charlottesville, VA; Religious Studies
1996–1997	Southern Methodist University, Perkins School of Theology, Dallas, TX
1995	Th.M.: Dallas Theological Seminary, Dallas, TX
1990	B.S.: Temple University, Philadelphia., PA; Mathematics

**ACADEMIC APPOINTMENTS:**

Aug. 2018 – Present	<b>Professor of Religious Studies</b> Indiana University, Bloomington Appointed also in English, Gender Studies, and African American and African Diaspora Studies
2016 – 2018	<b>Associate Professor</b> <b>Theology, English, Africana Studies</b> Duke University, The Divinity School, the Graduate Faculty of Religion, and the English Department
2008 – 2016	<b>Associate Professor</b> <b>Theology &amp; Black Church Studies</b> Duke University, The Divinity School & the Graduate Faculty of Religion
2001–2007	<b>Assistant Professor</b> <b>Theology &amp; Black Church Studies</b> Duke University, The Divinity School & the Graduate Faculty of Religion

**FELLOWSHIPS/AWARDS:**

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- 2015 – 16                    **National Humanities Center**  
Project: *Dark Church: A Poetics of Black Assembly*
- 2015 – 16                    **Henry Luce III Fellowship**  
Project: *Dark Church: A Poetics of Black Assembly*
- 2015                            **Franklin Humanities Institute, Book Manuscript  
Workshop Award**  
Project: *Black Rapture: A Poetics of the Sacred*
- Summer 2012                **Duke University Internal Candidate for  
NEH Summer Research Grant**  
Project: “Interrogating Belief: Richard Wright and the  
Modern Religious Imagination”
- 2006–07                    **National Humanities Center, Fellow**  
Project: “Du Bois, Religion, and the Black Intellectual  
Imagination”

**PUBLICATIONS:****COMPLETED BOOKS:**

*Race: A Theological Account* (Oxford UP, 2008)

**BOOKS CONTRACTED OR IN-PROGRESS:**

*Mystic Song*. Project summary: This is a three-volume project that operates at the intersection of religious studies, ecological studies, and black studies, or otherwise put, at the intersection of theories of blackness and theories of the sacred. Across the project, I develop the notion of “black mythography” to understand multiple political, aesthetic and religious instances of imaginations of being with the earth and with each other — alternative socialities, in other words — beyond racial capitalism’s grip. More specifically still, in this project I attend to the mythographic capacities for alternative worldbuilding that operate in the various sites and registers of black performance.

Vol. 1 “The Religion of Whiteness: An Apocalyptic Lyric”  
(contracted with Yale University Press; manuscript delivery June 2021)

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Vol. 2 “Black Rapture: A Poetics of the Sacred”  
(a chapter and a half out of five total chapter to go towards completion of the manuscript; contracted with Duke University Press)

Vol. 3 “Dark Church: A Poetics of the Social”  
(very early stages of writing; 1 chapter drafted; I have begun conversations with the University of Chicago Press to bring this project under contract.)

#### EDITED PUBLICATIONS AND BOOK SERIES:

“The Matter of Black Religion: Thinking with Charles H. Long” special issue editor, *American Religion*. Publication, Spring 2021.

*Black Outdoors: Innovations in the Poetics of Study*, book series editor with Professor Sarah Jane Cervenak, University of North Carolina, Greensboro. “Black Rapture: A Poetics of the Sacred” will appear in this series.

“Religion and the Futures of Blackness,” special issue editor, *South Atlantic Quarterly* 112, no. 4 (Fall 2013).

#### POETRY:

“The Hold: or, Charleston USA (A Poem for the Emanuel 9) in *Marginalia: The Los Angeles Review of Books* website, July 1, 2015  
(<http://marginalia.lareviewofbooks.org/the-hold-or-charleston-usa-a-poem-for-the-emanuel-9/>)

“fergu(lost)son: mourning michael brown” in *Marginalia: The Los Angeles Review of Books* website, August 19, 2014 (<http://marginalia.lareviewofbooks.org/fergulostason-mourning-michael-brown/>)

#### ARTICLES FORTHCOMING OR UNDER REVIEW FOR PUBLICATION:

“The Excremental Sacred” (in *Race, Colonialism, and the Philosophy of Religion* [forthcoming, June 2021; Duke University Press])

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“Mystic S/Zong: The Sacred Overboard” (forthcoming in the TTC Conference volume; Fordham University Press, Spring 2021)

“Parareligion: The Matter of Charles Long and Black Feminist Poetics” (forthcoming in special issue of *American Religion* on the legacy of Charles H. Long; Spring 2021).

**JOURNAL (AND OTHER TYPES OF) ARTICLES, PUBLISHED:**

“Other Worlds, Nowhere; or, the Sacred Otherwise” (in *Otherwise Worlds* [Durham, NC: Duke University Press, 2020])

“Behind Christianity Today’s Editorial is a Deeper Crisis of the Religion of Whiteness,” *Religion News Service*, December 24, 2019 (<https://religionnews.com/2019/12/24/behind-christianity-todays-editorial-is-a-deeper-crisis-of-americas-religion-of-whiteness/>)

“Something Else A’Comin . . .’ (for a free Palestine).” Published on the website *Contending Modernities*, May 31, 2019. (<https://contendingmodernities.nd.edu/global-currents/something-else-acomin/>)

“Black Malpractice (A Poetics of the Sacred)” (March 2019 issue of *Social Text*)

“The Black Outdoors: Humanities Futures After Property and Possession,” a white paper for the Franklin Humanities Institute, Duke University, written with Professor Sarah Jane Cervenak of UNC-Greensboro (November 2017) <https://humanitiesfutures.org/papers/the-black-outdoors-humanities-futures-after-property-and-possession/>

“Untitled and Outdoors: Thinking with Saidiya Hartman,” *Women and Performance* 27.1 (2017): 45–55

“Black Ether,” *CR: The New Centennial Review* 16.2 (2016): 203–24

“Emanuel’s Pulse: A Plea for Black Church–LGBTIQ Solidarity” on the online new outlet *Religion Dispatches* (June 13, 2016; <http://religiondispatches.org/emanuels-pulse->

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a-plea-for-black-church-lgbtqi-solidarity/)

“What Was Dylann Roof Shooting At?” *Syndicate* (July 30, 2015;  
<https://syndicatetheology.com/commentary/what-was-dylann-roof-shooting-at/>)

“Paratheological Blackness,” *South Atlantic Quarterly* 112, no. 4 (Fall 2013).

“Christian Atheism: The Only Response Worth Its Salt to the Zimmerman Verdict”  
 on the online news outlet *Religion Dispatches* (July 23, 2013;  
[http://www.religiondispatches.org/archive/atheologies/7204/christian\\_atheism\\_\\_the\\_only\\_response\\_worth\\_its\\_salt\\_to\\_the\\_zimmerman\\_verdict/](http://www.religiondispatches.org/archive/atheologies/7204/christian_atheism__the_only_response_worth_its_salt_to_the_zimmerman_verdict/)).

“Apocalyptic Blues: The Musical Blackness of James Cone’s *The Cross and the Lynching Tree*,” *Theology Today* 70:2 (July 2013): 213–219.

“The Inglorious: With and Beyond Giorgio Agamben,” *Political Theology* 14, no. 1 (2013): 77–87.

“The Inglorious: With and Beyond Giorgio Agamben,” an abbreviated blog version of a longer essay under the same title for the journal *Political Theology* (June 14, 2012; <http://www.politicaltheology.com/blog/?p=2310>). (See above.)

“An Unlikely Convergence: W. E. B. Du Bois, Karl Barth, and the Problem of the Imperial God-Man,” *CR: The New Centennial Review* 11:3 (2012): 167–224.

“The Politics of the Atonement” 18 Jul. 2011. *The Immanent Frame*.  
<http://blogs.ssrc.org/tif/2011/07/18/the-politics-of-the-atonement/>

“Theology, Exegesis, and the Just Society: Gregory of Nyssa as Abolitionist Intellectual.” *Ex Auditu*, 2007 issue.

“Whiteness as a False Reality: The Baptismal Identity of ‘the now, but not yet.’” The online magazine *Comment*, 32/15 (September 15, 2006).

“Religion, Theology, and the Contradictions of Identity: A Programmatic Reading of Douglass’s 1845 *Narrative*.” *Modern Theology* (January 2005).

“Christology, or Redeeming Whiteness: A Response to Jim Perkinson’s Appropriation of Black Theology.” *Theology Today* 60/4 (January 2004).

“Contemporary Black Theology” *Modern Theology* 19/1 (2003): 117–38.

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“African American Pragmatism” *The Hedgehog Review* 3/3 (2001): 123–39.

**ESSAYS IN EDITED BOOKS:**

“Theological Anthropology” in the Oxford Handbook of African American Theology, ed. Katie Cannon and Anthony Pinn (Oxford University Press).

“Between Du Bois and Karl Barth: The Problem of Modern Political Theology,” in *Race and Political Theology*, ed. Vincent Lloyd (Stanford University Press, 2012), pp. 83–111.

“Race and the Experience of Death: Theologically Dislocating and Relocating American Evangelicalism” in *Cambridge Companion to Evangelicalism*, ed. Timothy Larsen and Daniel Trier (Cambridge: Cambridge University Press, 2007), 177–198.

“Black Theology” in *God’s Advocates: Christian Thinkers in Conversation*, ed. Rupert Shortt (Grand Rapids, Mich.: William B. Eerdmans Publishing Co., 2005), 231–247.

**PROFESSIONAL SOCIETIES & AFFILIATIONS:**

American Academy of Religion

American Theological Society

Modern Language Association

American Studies Association

American Society for the Study of Religion

Society for the Study of Black Religion