

## CV—J. Kameron Carter, Indiana University

J. Kameron Carter, PhD  
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**ACADEMIC BACKGROUND:**

2001	Ph.D.: University of Virginia, Charlottesville, VA; Religious Studies
1996–1997	Southern Methodist University, Perkins School of Theology, Dallas, TX
1995	Th.M.: Dallas Theological Seminary, Dallas, TX
1990	B.S.: Temple University, Philadelphia., PA; Mathematics

**ACADEMIC APPOINTMENTS:**

Aug. 2018 – Present	<b>Professor of Religious Studies</b> Indiana University, Bloomington
2016 – 2018	<b>Associate Professor</b> <b>Theology, English, Africana Studies</b> Duke University, The Divinity School, the Graduate Faculty of Religion, and the English Department
2008 – 2016	<b>Associate Professor</b> <b>Theology &amp; Black Church Studies</b> Duke University, The Divinity School & the Graduate Faculty of Religion
2001–2007	<b>Assistant Professor</b> <b>Theology &amp; Black Church Studies</b> Duke University, The Divinity School & the Graduate Faculty of Religion

**FELLOWSHIPS/AWARDS:**

2015 – 16	<b>National Humanities Center</b> Project: <i>Dark Church: A Poetics of Black Assembly</i>
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- 2015 – 16                    **Henry Luce III Fellowship**  
Project: *Dark Church: A Poetics of Black Assembly*
- 2015                            **Franklin Humanities Institute, Book Manuscript Workshop Award**  
Project: *God's Property: Blackness and the Problem of Sovereignty*
- Summer 2012                **Duke University Internal Candidate for NEH Summer Research Grant**  
Project: "Interrogating Belief: Richard Wright and the Modern Religious Imagination"
- 2006–07                      **National Humanities Center, Fellow**  
Project: "Du Bois, Religion, and the Black Intellectual Imagination"

**PUBLICATIONS:****COMPLETED BOOKS:**

*Race: A Theological Account* (Oxford UP, 2008)

**BOOKS CONTRACTED OR IN-PROGRESS:**

*The Religion of Whiteness: On U. S. Political Theology*  
(under contract with Yale University Press; manuscript delivery March 2020)

*Black Rapture: A Poetics of the Sacred*  
(two chapters out for review with Duke University Press for a book contract)

**EDITED PUBLICATIONS AND BOOK SERIES:**

"Charles H. Long and the Study of American Religion," special issue editor, *American Religion*, in-progress

*Black Outdoors: Innovations in the Poetics of Study*, book series editor with Professor Sarah Jane Cervenak, University of North Carolina, Greensboro.

"Religion and the Futures of Blackness," special issue editor, *South Atlantic Quarterly* 112, no. 4 (Fall 2013).

**POETRY:**

“The Hold: or, Charleston USA (A Poem for the Emanuel 9) in *Marginalia: The Los Angeles Review of Books* website, July 1, 2015 (<http://marginalia.lareviewofbooks.org/the-hold-or-charleston-usa-a-poem-for-the-emanuel-9/>)

“fergu(lost)son: mourning michael brown” in *Marginalia: The Los Angeles Review of Books* website, August 19, 2014 (<http://marginalia.lareviewofbooks.org/fergulostason-mourning-michael-brown/>)

**ARTICLES FORTHCOMING AND UNDER REVIEW FOR PUBLICATION:**

“Other Worlds, Nowhere; or, the Sacred Otherwise” (in *Otherwise Worlds* [forthcoming, Feb. 2020; Duke University Press])

“The Excremental Sacred” (in *Race, Colonialism, and the Philosophy of Religion* [forthcoming, Fall 2020; Duke University Press])

**JOURNAL (AND OTHER TYPES OF) ARTICLES, PUBLISHED:**

“Behind Christianity Today’s Editorial is a Deeper Crisis of the Religion of Whiteness,” *Religion News Service*, December 24, 2019 (<https://religionnews.com/2019/12/24/behind-christianity-todays-editorial-is-a-deeper-crisis-of-americas-religion-of-whiteness/>)

“Something Else A’Comin . . .” (for a free Palestine).” Published on the website *Contending Modernities*, May 31, 2019. (<https://contendingmodernities.nd.edu/global-currents/something-else-acomin/>)

“Black Malpractice (A Poetics of the Sacred)” (March 2019 issue of *Social Text*)

“The Black Outdoors: Humanities Futures After Property and Possession,” a white paper for the Franklin Humanities Institute, Duke University, written with Professor Sarah Jane Cervenak of UNC-Greensboro (November 2017)  
<https://humanitiesfutures.org/papers/the-black-outdoors-humanities-futures-after->

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[property-and-possession/](#)

“Untitled and Outdoors: Thinking with Saidiya Hartman,” *Women and Performance* 27.1 (2017): 45–55

“Black Ether,” *CR: The New Centennial Review* 16.2 (2016): 203–24

“Emanuel’s Pulse: A Plea for Black Church–LGBTIQ Solidarity” on the online new outlet *Religion Dispatches* (June 13, 2016; <http://religiondispatches.org/emanuels-pulse-a-plea-for-black-church-lgbtiq-solidarity/>)

“What Was Dylann Roof Shooting At?” *Syndicate* (July 30, 2015; <https://syndicatetheology.com/commentary/what-was-dylann-roof-shooting-at/>)

“Paratheological Blackness,” *South Atlantic Quarterly* 112, no. 4 (Fall 2013).

“Christian Atheism: The Only Response Worth Its Salt to the Zimmerman Verdict” on the online news outlet *Religion Dispatches* (July 23, 2013; [http://www.religiondispatches.org/archive/atheologies/7204/christian\\_atheism\\_\\_the\\_only\\_response\\_worth\\_its\\_salt\\_to\\_the\\_zimmerman\\_verdict/](http://www.religiondispatches.org/archive/atheologies/7204/christian_atheism__the_only_response_worth_its_salt_to_the_zimmerman_verdict/)).

“Apocalyptic Blues: The Musical Blackness of James Cone’s *The Cross and the Lynching Tree*,” *Theology Today* 70:2 (July 2013): 213–219.

“The Inglorious: With and Beyond Giorgio Agamben,” *Political Theology* 14, no. 1 (2013): 77–87.

“The Inglorious: With and Beyond Giorgio Agamben,” an abbreviated blog version of a longer essay under the same title for the journal *Political Theology* (June 14, 2012; <http://www.politicaltheology.com/blog/?p=2310>). (See above.)

“An Unlikely Convergence: W. E. B. Du Bois, Karl Barth, and the Problem of the Imperial God-Man,” *CR: The New Centennial Review* 11:3 (2012): 167–224.

“The Politics of the Atonement” 18 Jul. 2011. *The Immanent Frame*. <http://blogs.ssrc.org/tif/2011/07/18/the-politics-of-the-atonement/>

“Theology, Exegesis, and the Just Society: Gregory of Nyssa as Abolitionist Intellectual.” *Ex Auditu*, 2007 issue.

“Whiteness as a False Reality: The Baptismal Identity of ‘the now, but not yet.’” The online

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magazine *Comment*, 32/15 (September 15, 2006).

“Religion, Theology, and the Contradictions of Identity: A Programmatic Reading of Douglass’s 1845 *Narrative*.” *Modern Theology* (January 2005).

“Christology, or Redeeming Whiteness: A Response to Jim Perkinson’s Appropriation of Black Theology.” *Theology Today* 60/4 (January 2004).

“Contemporary Black Theology” *Modern Theology* 19/1 (2003): 117–38.

“African American Pragmatism” *The Hedgehog Review* 3/3 (2001): 123–39.

**ESSAYS IN EDITED BOOKS:**

“Theological Anthropology” in the Oxford Handbook of African American Theology, ed. Katie Cannon and Anthony Pinn (Oxford University Press).

“Between Du Bois and Karl Barth: The Problem of Modern Political Theology,” in *Race and Political Theology*, ed. Vincent Lloyd (Stanford University Press, 2012), pp. 83–111.

“Race and the Experience of Death: Theologically Dislocating and Relocating American Evangelicalism” in *Cambridge Companion to Evangelicalism*, ed. Timothy Larsen and Daniel Trier (Cambridge: Cambridge University Press, 2007), 177–198.

“Black Theology” in *God’s Advocates: Christian Thinkers in Conversation*, ed. Rupert Shortt (Grand Rapids, Mich.: William B. Eerdmans Publishing Co., 2005), 231–247.

**PROFESSIONAL SOCIETIES & AFFILIATIONS:**

Since 1994: American Academy of Religion

Since 2010: American Theological Society

Since 2010: Modern Language Association

Since 2012: American Studies Association

Since 2019: American Society for the Study of Religion