

# Margaret Slaughter

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Department of Religious Studies  
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## **Education**

Ph.D., Religious Studies, Minor in Art History, *Indiana University*, 2018-present

M.A., Religious Studies, *Indiana University*, 2018

B.A., Religious Studies Specialist, Minor in Jewish Studies,  
*University of Toronto*, 2015 (with distinction)

## **Academic Positions**

**Associate Instructor**, Department for Religious Studies at Indiana University, 2016 to present

- “Introduction to Christianity,” Fall 2020
- “Death,” Spring 2020
- “Religion, Ethics, and Public Life,” Fall 2019
- “Global Tourism and Religion,” Spring 2018
- “Original Sin: Religion and Psychology,” Fall 2017
- “Shamans, Mediums and Prophets: Spirit Possession and Exorcism,” Spring 2017
- “Original Sin: Religion and Psychology,” Fall 2016

**Research Assistant**, for Constance M. Furey at the Department for Religious Studies at Indiana University, 2019 to present

- Conducting research in the fields of Early Modern History, History of Christianity, Religious Studies.
- Assisting preparation of publications, syllabi, bibliographies

**Visiting Curator**, Mathers Museum of World Cultures at Indiana University, 2017

- *A Different Look at Syria*, exhibit open from Sept 2017- Jan 2018

**Cataloging/Research Assistant**, Mathers Museum of World Cultures at Indiana University, 2017

## **External Graduate Education**

University of Pennsylvania, Collegium Institute for Catholic Thought & Culture, “Global Genealogies of Early Modernity,” June 2019

Galway Archaeological Field School, “Castles, Cloisters, and Churches: The Architecture of Medieval Ireland”, May/June 2019

## **Fellowships, Grants, Scholarships**

Graduate Research Fellowship, Department of Religious Studies at Indiana University, Summer 2020.

Recipient of funding to attend & present invited talk, “Employing Interdisciplinarity: Early Modern Legacies, Future Challenges” Symposium at the University of Notre Dame. Fall 2019.

Recipient of funding to attend Genealogies of Modernity project in collaboration with the Collegium Institute for Catholic Thought & Culture, based at the University of Pennsylvania, and supported by the University of Pittsburgh’s Special Initiative to Promote Scholarly Activities in the Humanities, the Early Modern Worlds Initiative, and the University of Pittsburgh’s Humanities Center Collaborative Research Initiative, Summer 2019

International Enhancement Grant, IU Global and the University Graduate School at Indiana University, Summer 2019

*Wandering Objects: Collecting and Interpreting Jewish Things Symposium* Travel Grant, North Carolina Museum of Art, 2018

Graduate Conference Travel Award, College Arts & Humanities Institute, Indiana University, 2018

Ellis Fellowship, for study of Early Modern History, Indiana University, 2018

The American Council of Learned Societies, The IU Foundation, The Women’s Philanthropy Leadership Council and The Media School, collective scholarship for participation in fieldwork in course in Ireland: “Covering the Irish Republic and Northern Ireland” at Indiana University, 2018

Inaugural Allen Whitehill Clowes Fellowship at the Mathers Museum of World Cultures at Indiana University, 2017

Anshel Wise Scholarship, Center for Jewish Studies, University of Toronto, 2015

Canadian Friends of the Hebrew University of Jerusalem Scholarship, Rothberg International School at the Hebrew University of Jerusalem, July 2013

## **Awards**

First Prize, Graduate Student Essay Contest in the Department of Religious Studies at Indiana University, Spring 2020.

- “Husks of Hooded Men: Capuchin Mummies in Early Modern Sicily”

### **Paid Writing Opportunities**

Essays for Genealogies of Modernity Project housed at Collegium Institute for Catholic Thought & Culture at the University of Pennsylvania, Summer 2020.

Three Installments:

- “Weighted Branches: Wishing Trees, Holy Wells, and Vibrant Matter”, July 21, 2020.  
<https://genealogiesofmodernity.org/blog/2020/7/20/81b603oipp65ud03ftcmjf5y8s412r>
- “Signed, Sealed, Delivered: The Temple Mailbox of Amritsar,” August 24, 2020.  
<https://genealogiesofmodernity.org/blog/2020/8/23/signed-sealed-delivered-the-mailbox-temple-of-amritsar>
- Forthcoming, September 2020.

### **Exhibits**

*A Different Look at Syria*, Principal Curator, Carpentry, Installation, Design, Consultation, Preparation. *Mathers Museum of World Cultures*, Sept 2017-Jan 2018

*Show and Tell: Making Craft at the John C. Campbell Folk School*, Carpentry, Installation, Design, Consultation, Preparation. *Mathers Museum of World Cultures*, August 2017-July 2018

*Quilts of Southwest China*, Installation, *Mathers Museum of World Cultures*, Jan-May 2017

### **Invited Guest Lectures**

Spring 2020, Course: Death, Instructor: Michael Ing, Topic: Catholic Mummies

Fall 2019, Renaissance Studies End-of-Year Roundtable featuring advanced graduate work at IU, titled “Pilgrims on Earth and Citizens of Heaven” on Catholic Mummies.

Fall 2019, “Employing Interdisciplinarity: Early Modern Legacies, Future Challenges” Symposium at the University of Notre Dame. Topic: religious dissent in Calvinist countries in early modern Germany.

Spring 2019, Course: Catholic Controversies, Instructor: Constance M. Furey, Topic: Catacomb Saints (*Katakombenheiligen*)

Spring 2018, “Stitching Syria: Crafting National Identities Through the Hands of Women”. Curator’s Talk closing my exhibit, *A Different Look at Syria*, Mathers Museum of World Cultures.

### **Panel Responses**

“Clerical Sex Abuse Crisis” *Representing Religion*, IU Media School, April 2018

## **Conference Presentations**

### Graduate

**“Ventricle Veneration: Chiara de Montefalco and the Anatomy of Passion,”** The Medieval Studies Institute Spring Symposium, Indiana University, March 2020.

**“Clandestine Synagogues: *Judenreglement* in Early Modern Hamburg and Alsace”** *Marking and Seeing Jewishness*, Indiana University, February 2019

**“Threads of Woven Presence in the Museum: Late Medieval English Ecclesiastical Textiles”** Presence and Absence in Material Devotion Panel, History of Christianity Unit, American Academy of Religion, National Annual Meeting, November 2018

**“The Jewish Unicorn: A Late Medieval Ashkenazi Icon of Suffering”** Judaism Panel, American Academy of Religion, Midwest Region, March 2018

**“The Jewish Unicorn: A Late Medieval Ashkenazi Icon of Suffering”** *Jewish Storytelling: Traditions & Transformations*, Indiana University, February 2018

**“Late Medieval English Ecclesiastical Textiles and Notions of Presence”** *Presence and Absence*, Indiana University, March 2017

### Undergraduate

**“Seeing Poverty: The Power of Vision and Spectacle within the Christian Body in the Thirteenth Century”.** *Undergraduate Conference of Culture and Religion* at Syracuse University, March 2015

## **Professional Service**

**Production Assistant**, Center for Religion and the Human, Production of *Shakeshafte*, February 2020

**Conference Panel Chair**, *Heresies: Dissonance and Disturbance*, Indiana University, March 2019

**Vice President**, Graduate Religious Studies Association, Department of Religious Studies, Indiana University, 2017-2018

**Conference Panel Chair**, *Religious Perspectives and Alternative Futures in an Age of Humans*, Indiana University, May 2018

**Treasurer**, Graduate Religious Studies Association, Department of Religious Studies, Indiana University, 2016-2017

**Graduate Conference Planning Committee**, Graduate Religious Studies Association, Department of Religious Studies, Indiana University, 2016-2017, 2017-2018, 2018-2019

**Graduate Practicum**, Mathers Museum of World Cultures at Indiana University, 2017

**Intern**, KAIROS Ecumenical Organization, in conjunction with undergraduate course “Religion in the Public Sphere” at University of Toronto, Spring 2015.

### **Online Publications**

“Signed, Sealed, Delivered: The Temple Mailbox of Amritsar,” Genealogies of Modernity Project, University of Pennsylvania, August 24, 2020.

<https://genealogiesofmodernity.org/blog/2020/8/23/signed-sealed-delivered-the-mailbox-temple-of-amritsar>

“Weighted Branches: Wishing Trees, Holy Wells, and Vibrant Matter”, Genealogies of Modernity Project, University of Pennsylvania, July 21, 2020.

<https://genealogiesofmodernity.org/blog/2020/7/20/81b603oipp65ud03ftcmjf5y8s412r>

“Queering These Bones” Genealogies of Modernity Project, University of Pennsylvania, June 2019

<https://www.genofmod.org/blog/2019/8/14/queering-these-bones>

“Queer Ireland is Here, Catholic, and Standing its Ground” *IU Media School*, March 2018

<http://mediaschool.indiana.edu/ireland18/queer-ireland-is-here-catholic-and-standing-its-ground/>

### **Publicity**

“An Indiana exhibit explores the cultural heritage of Syria”, John Tolley, *Big Ten Network*, January 2018. <http://btn.com/2017/12/18/an-indiana-exhibit-explores-the-cultural-heritage-of-syria-btn-livebig/>

“IU Students Learn Many Skills During Mathers Museum Internship”, Nicole Roales. *IU Communications*, June 2017. <https://news.iu.edu/stories/2017/06/iub/inside/23-clowes-interns.html>

“Mathers Museum of World Cultures Exhibit Offers A Different Look at Syria”, Feyi Alufohai, *IU Communications*, November 2017. <https://news.iu.edu/stories/2017/11/iub/03-art-mathers-museum-syrian-exhibit.html>

### **Languages**

- Latin, intermediate level
- German, certified reading proficiency (Summer 2017)
- French, certified reading proficiency (May 2019)

### **Memberships**

American Academy of Religion

## **Professional References**

**Constance M. Furey.** Chair and Professor, Department of Religious Studies at Indiana University.

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**Winnifred Fallers Sullivan.** Provost Professor, Department of Religious Studies Affiliate Professor of Law, Maurer School of Law, Director of Center for Religion and the Human at Indiana University.

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