

THE FETISH, AND OTHER GHOSTS

Indiana University Graduate Religious Studies Association

APRIL 8-9, 2022

CONFERENCE ZOOM LINK: <https://iu.zoom.us/j/86287187039>

KEYNOTE ZOOM LINK: <https://iu.zoom.us/meeting/register/tZlIc2grjke9FGvzefzkBZFylwENPoBDrT>

(registration required)

* ALL TIMES ARE IN EASTERN DAYLIGHT TIME (EDT)

FRIDAY, APRIL 8, 2022

1:00 PM

Opening Remarks

Dr. Steve Selka, Director of Graduate Studies, Religious Studies, Indiana University

1:15-2:45 PM

Panel 1: FETISH AND/AS METHOD IN THE STUDY OF RELIGION

Arunjana Das, Georgetown University: "The Vampire of Tantra Fetish and Decolonizing Study and Teaching of Śākta Tantra: What is at Stake?"

Rebekah Rosenfeld, University of Chicago: "Rethinking the Fetish as Work: Marx's Concept of Labor and the Philosophy of Religions"

Safia Mahjebin, University of Chicago: "'Europe's' Muslim Fetish"

Moderator: Josie Wenig

Faculty Respondent: Dr. Rebecca Manring

3:00-4:30 PM

Panel 2: FETISH FLESH AND BANAL BODIES

Moriah Reichert, Indiana University: "Fuckability, Fatness, and Fetish: deHumanizing Epistemologies"

Katherine Guerrero, Yale University: "In the Bushes Along the River Bank: Sentient Flesh at the U.S.-Mexican Border"

Pranati Parikh, University of Chicago: "The Banality of Transcendent Bodies: Ghosts of America's Religious Life"

Moderator: Morgan Barbre

Faculty Respondent: Dr. Sarah Imhoff

7:00-8:30 PM

KEYNOTE

Dr. Biko Mandela Gray, Syracuse University

"'Slavery Haunts us All': *Beloved*, Religion, and (the Specter of) Anti/blackness."

SATURDAY, APRIL 9, 2022

10:00-11:30 AM Panel 3: LIVES HAUNTED: SPECTERS, SCAPEGOATS, AND THE SPECTACULAR

Sean Sidkey, Indiana University: "Specters of the Holocaust"
zuri arman, Brown University: "The Black as Scapegoat, The Black Woman as God"
Skyler Keiter-Massefski, Yale University: "Spectacular Specters: Fetishizing the Trans Body"

Moderator: Moriah Reichert
Faculty Respondent: Dr. Constance Furey

11:45-12:45 PM Social Zoom / Break for lunch

1:00-2:30 Panel 4: MATTER, MYTH, AND (WORLD-)MAKING

William Underwood, University of Chicago: "Religious Studies Without Guarantees: Marxism, Matter, and the Discourse of the Fetish"
Josh Goley, Indiana University: "Felt Methods: Magic, Queer Particularism, and Black Visual Arts"

Moderator: Blake Garland-Tirado
Faculty Respondent: Dr. Sonia Velazquez

CONTACT INFORMATION:

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Keynote:

Dr. Biko Gray

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