

SONIA VELÁZQUEZ

ACADEMIC APPOINTMENTS

Associate Professor, Departments of Religious Studies and Comparative Literature, 2023-
 Assistant Professor, Departments of Religious Studies and Comparative Literature, 2016-23
 Assistant Professor, Departments of Religious Studies and Theatre, Spring 2015-Fall 2015
 Assistant Professor, Department of Spanish & Portuguese, University of Pennsylvania, 2012-15

EDUCATION

Princeton University
 PhD, Spanish Literature and Culture (2012)

University of California, Irvine
 M.A., Spanish Literature, high distinction on the Master's Examination (1999)
 Preliminary Teaching Credential in English language and literature (2000)

Princeton University
 B.A. Comparative Literature, Magna cum Laude; Phi Beta Kappa (1997)

PUBLICATIONS

BOOKS

Promiscuous Grace: Imagining Beauty and Holiness with Saint Mary of Egypt. (Chicago UP, May 2023).
 Reviewed in *Exemplaria* 35.4 (2023): 329-38; *Journal of Religion* 104.4 (2024): 583-85.

The story of Saint Mary of Egypt—seductress turned ascetic turned Christian saint—has been taken up by medieval hagiography, Renaissance painting, chapel windows, and modern literature alike since the seventh century. *Promiscuous Grace* imagines with Saint Mary of Egypt alternative relationships between beauty and holiness to those represented by the Virgin Mary on the one hand (where beauty equals holiness), or Mary Magdalene (where beauty must be sacrificed for holiness to appear). Analyzing medieval and baroque Spanish sources, this book argues for the importance of the senses on the surface of religious texts on the way to revealing why the legend of Saint Mary of Egypt still matters today.

Pastoral and the Humanites: Re-inscribing Arcadia. Co-editor with Mathilde Skoie. Exeter, UK: Bristol Phoenix Press, 2006. Reviewed in *Bryn Mawr Classical Review* Feb 28, 2008 [online], and *Classical Review* 58 (2008): 463-464.

This collective volume on the uses and abuses of pastoral from its Classical roots through the contemporary practice of ecocriticism addresses pastoral as a critical concept from different disciplinary perspectives including literary studies, art history, and theory.

WORK IN PROGRESS

Citizens Before Citizenship: Tales of Belonging in Cervantes' Late Fiction

What makes a person a citizen? Is citizenship defined by a common territory, language, lineage, or is it earned through acts of loyalty? These questions, of obvious relevance in today's transnational context, were already debated in the centuries prior to the establishment of our current understanding of citizenship. In a Hispanic early modern context, one aspect of civic belonging is expressed through the suggestive term *vecino* (neighbor). This five-chapter monograph explores the ethical implications and complications of this politics of proximity as present in Cervantes' late works.

"Neighborliness without a Neighborhood in Cervantes' *Los trabajos de Persiles y Sigismunda*"

"Sensing the Divine: Tender Prayers and Epiphanies in Olga Tokarczuk's *The Books of Jacob*"

"Cervantes and the Force of Claimed Experience in *La fuerza de la sangre*" in *Cervantes and the Unsayable: Golden Age Approaches to Contemporary Trauma Studies*, ed. Stephen Hessel and Ryan Schmitz.

ARTICLES PUBLISHED (* indicates peer-reviewed)

"Divine Love," co-authored with Constance M. Furey. *A Cultural History of Love in the Early Modern Age*, ed. Katherine Ibbett, New York: Bloomsbury Publishing, 2024.

* "Resistance in a World of Documents: Wherein Feliciano Lows for Justice." *Cervantes* 43.1 (2023): 121-42.

* "Childhood Poetics, or How Cervantes Queers Literary History." *Tid og historie: Festskrift til Gro Bjørnerud Mo*, ed. Kjerstin Aukrust and Geir Uvsløkk, Novus Forlag, 2023, 79-89.

* "Of Players and Wagers: The Theatricality of Gambling for Salvation in Cervantes' *El rufián dichoso*." *Cervantes's Theatrical Revelations*, ed. Esther Fernández and Adrienne Martin, Toronto UP, 2022.

"Viol, silence et littérature: comment partager la lecture de 'La force du sang' de Cervantes." *Mouvement Transitions* [online journal] Jun. 7, 2019.

"The Last Word: The Ends of Poetry, Agamben, and Early Modern Spain: Introduction to Critical Cluster on Giorgio Agamben and the Poetry of the Spanish Golden Age." *MLN*, 132.2 (2017): 461-63.

* "Echoing End: Fray Luis de León's 'Oda en la Ascensión'" *MLN*, 132.2 (2017): 474-86.

* "Pero, ¿Quién eres tú?": The Radical Politics of *Los trabajos de Persiles y Sigismunda*." Special volume on Miguel de Cervantes' *Persiles* in *e-humanista / Cervantes* (UC Santa Barbara), vol. 5, 2016, eds. Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. 518-33.

"Idoltrous and Confessional Visions in *Vida de Santa María Egipcíaca*." Invited contribution for *Reading and Writing Subjects in Medieval and Golden Age Spain: Essays in Honor of Ronald E. Surtz*. Eds. Christina H. Lee and José Luis Gastañaga. Newark, DE: Juan de la Cuesta, 2016.

* "Secular Spectacle?: Cervantes, Hardy and the Question of Religion." *Republics of Letters* (Stanford U), special issue on Cervantes on the World Stage, ed. Barbara Fuchs. 4.2 (2015): 1-17.

- * “Sens-Contresens: La Transhistoricité de la littérature de Théophile de Viau à Octavio Paz.” *Versants Revue suisse des littératures romanes* 62:1 (2015): 123-30.
- * “Of Poets and Barbarians: Challenging Linguistic Hierarchies in Cervantes’ *Los trabajos de Persiles y Sigismunda*.” *Revista Hispánica Moderna* 67.2 (2014): 205-221.
- * “Didacticism and the Ends of Storytelling: Walter Benjamin’s Medievalism and Forms of Knowledge in *Sendebär*.” *Exemplaria: Journal of Theory in Medieval and Renaissance Studies* 25.1 (2013). Recipient of the “R. Allen and Judy Shoaf Award for the Best Essay Published in *Exemplaria*, 2013”
- * “Theory and Practice of Relation: José Luis González, Edouard Glissant, and the Task of the Storyteller.” *Romance Studies* 28.3 (2010): 182-93.
- “Metaphors to Write By: Words as Citizens, Literature as Commonwealth.” *Borrowed Feathers: Plagiarism and the Limits of Imitation in Early Modern Europe*. Ed. Hall Bjørnstad. Oslo: Unipub/Oslo Academic Press, 2008. 67-83.
- “The Wonders of Theatrical Production: Cervantes and Shakespeare at the Turning Point of Baroque Aesthetics.” Trans. Mette Nygård. *Overdådighet og død i barokken. [Exuberance and Death in the Baroque]* Eds. Hall Bjørnstad and Mette Nygård. Oslo: Emilia, 2002. 183-94.

GRANTS AND AWARDS (sel.)

- Career Connections Fellow*, Walter Center, Indiana University. Fall 2024. \$1,500.
- College of Arts and Humanities Institute Conference, Workshop & Symposia Funding Grant* for “*Books of Jacob Reading and Writing Group*.” Indiana University 2023. \$5,000.
- College of Arts and Humanities Institute Conference, Workshop & Symposia Funding Grant* for “*Shattered Language: A Symposium on Michel de Certeau’s Mystic Fable*.” IU, \$3,500.
- Trustees Teaching Award for Religious Studies*. Indiana University. 2020. IU, \$2,500.
- Teaching Religion in Public* (discussion group leader), Center for Religion and the Human, IU, \$1,000, S 2020.
- Solmsen Fellowship* at the Institute for Research in the Humanities, UW-Madison, \$55,000, 2018-19
- Latino Faculty and Staff Council Distinguished Faculty Award*. Spring 2018
- College of Arts and Humanities Institute Faculty Research Fellowship*, \$10,000. Spring 2017.
- Mellon Innovating International Research, Teaching and Collaboration Grant*, \$14,750. Fall 2016.
- College of Arts and Humanities Institute Conference, Workshop & Symposia Funding Grant* for “*Bring Out Your Dead: Dancing on the Graves of Shakespeare and Cervantes*” \$2000. Fall 2016.
- College of Arts and Humanities Institute Conference, Workshop & Symposia Funding Grant* for “*Amor Mundi: Thinking with Hannah Arendt*,” \$1,000. Spring 2016.
- R Allen and Judy Shoaf Award for the Best Essay Published in Exemplaria*. 2013
- Ford Foundation Diversity Fellowship*, Dissertation-writing fellowship. 2007-08.

INVITED TALKS

“Versos ... más estimados que entendidos: Towards a Poetics of Opacity in Cervantes’ *Los trabajos de Persiles y Sigismunda*” Department of Spanish and Portuguese, UC Berkeley. January 27, 2025.

“Erotics of Song and Storytelling in Biblioteca escurialense (Ms. III-K-4)” Invited participant in Colloquium on Medieval Song, Modern Music, organized by Michael Solomon (University of Pennsylvania), Linhares da Beira, Portugal. June 6-8, 2024.

“Héritier de la rupture.” Invited presentation in the international colloquium “Héritier?” Paris III, March 7-9, 2024.

“Promiscuous Grace.” Invited book talk and conversation with Clémence Bouluque. The Institute for Religion, Culture and Public Life & Department of Religion at Columbia University, March 27, 2023.

“Literary History as Child’s Play: The Case of Cervantes and Theatre.” Invited participation in a Symposium “Time and History: In Honor of Gro Bjørnerud Mo.” University of Oslo, Norway. September 16, 2022.

“Theatre and Religion.” Invited presentation to the research working group Theatre Without Borders. Organized by Enrica Zanin at University of Strasbourg. June 27-30, 2022.

“Re-figurations de la scène de conversion: Temporalité, Image, Sexe.” Invited lecture to the research seminar of the Institut d’Histoire de la Réformation, Université de Genève. (Postponed because of COVID).

“Lyric Lament and the Novel” Invited participation at the Meeting of the Northeastern Cervantes Society of America. Organized by Christina H. Lee at Princeton U, New Jersey. October 24, 2019.

“Poetic Resistance in a World of Documents. Wherein Feliciano de la Voz Lows for Justice in Cervantes’ *Los trabajos de Persiles y Sigismunda*.” Early Modern Studies Institute at the Huntington Library. Workshop on “Cultures of Resistance in Early Modernity” organized by Sherry Velasco (USC) and Jacques Lezra (UC Riverside). May 3, 2019.

“Une scène de viol, trois scènes de trauma: Le cas de *La fuerza de la sangre* de Miguel de Cervantes.” International Colloquium “Littérature et Trauma” Université Sorbonne Nouvelle. Dec. 13-15, 2018.

“Littérature et universel: Les apories du singulier et du pluriel” Workshop on “Littérature et universel: Autour Etienne Bimbenet.” Mouvement Transitions for Université Sorbonne Nouvelle. Jun. 29-30.

“Translating Orpheus: Of Rivers, Topoi, and Poetry.” Workshop on medieval lyric organized by Michael Solomon, University of Pennsylvania, Department of Romance Languages. Linhares, Portugal, Jun. 8, 2018.

“Conversion According to Saint Mary of Egypt.” Invited lecture organized by Christina H. Lee. Department of Spanish and Portuguese, Princeton University. May 10, 2018.

“The Untimeliness of Don Quixote and a Time for Utopia” Phi Beta Kappa keynote lecture for DePauw University’s 2016 ArtsFest celebration on the theme “Utopias” Nov. 1, 2016.

“Lyric, Translation, and the Poetics of the Novel” Cervantes’ Intricate Labyrinth: The “Persiles” @ 400. Symposium organized by Department of Spanish and Portuguese, Princeton U, Sep. 23-24, 2016.

“Medieval Lyric and the Modern Novel” Workshop on medieval lyric organized by University of Pennsylvania, Department of Romance Languages, Linhares, Portugal, Jun. 10-13 2016.

“The Surprise of Grace: Cervantes, Caravaggio and Pascal” Invited lecture at the Center for Catholic Studies, University of Illinois Chicago, Apr. 15, 2016.

“Towards a Quiescent Modernity: Cervantes and the Staging of Sainthood” USC-Huntington Early Modern Studies Institute Symposium and the Department of Spanish at USC “Happy in the Life to Come: Cervantine Afterlives” Feb. 10-12, 2016.

“Gaming the System or Earnest Play? The Rules of Sainthood on Stage in Lope and Cervantes” Early Modern Interdisciplinary Workshop on Play and Display at Princeton University. May 15-16, 2015.

“The Curious Modernity of Cervantes’ *El Rufián Dichoso*” One-day symposium on Early Modern Curiosity at Princeton University. April 4, 2015.

“Speak for Yourself: On the Fragility of Poetry and Translation” In Praise of Fragile Human Actions, a symposium in Honor of Miguel Angel Balsa Marín at Cornell University (Humanities Institute). 11-12 Apr. 2014.

“Tic, Toc: Parataxis and the Problem of Interruption in *Danza general de la muerte*” Medieval Iberia Workshop at Princeton University. 5 Apr. 2014.

“Liberating Labor: Form as Freedom in Teresa de Cartagena’s *Arboleda de los enfermos*.” Symposium in Honor of Ronald E. Surtz at Princeton University. 12 Oct. 2013

“Staging the Unbelievable: Cervantes, Hardy, and the Matter of Religion.” UCLA, Center for Seventeenth- and Eighteenth-Century Studies and the Clark Library. 11 Oct. 2013.

“Neither Venus nor Venerable Transvestite: The Inconsummable Beauty of Ribera’s Saint Mary of Egypt.” Temple University, Distinguished Lecture Series, Department of Spanish and Portuguese. 18 Apr. 2013.

“Secrets and Profanations in the Legend of Saint Mary of Egypt” *The Secret Life of Texts: Textual Transmission in Premodern Literature*. International Colloquium at Princeton University. 8-10 Nov. 2012.

“Lire Théophile de Viau, un objet comme un autre ou un objet tout autre?” *La (trans)historicité de la littérature: Le cas Théophile de Viau*. Journées d’étude internationales organized by Cercle 17-21, Sorbonne Nouvelle, Paris, France. 2-3 Jul. 2010.

“Writing the Other: Perspectives from Spain.” Part of a lecture series on translation across the disciplines. Barnard College, Center for Translation Studies. 23 Feb. 2010.

“How to Tell a Peacock from a Crow, and Why It Matters.” Closing symposium of the research project *Dislocations: Practices of Cultural Transfer in the Early Modern Period*, University of Oslo, Norway. 17 Apr. 2009.

WORK PRESENTED IN ACADEMIC CONFERENCES (sel.)

“Cervantes and the Poetics of Opacity in *Los trabajos de Persiles y Sigismunda*.” Panel sponsored by Cervantes Society of America at MLA in New Orleans, January 10, 2025.

“Considered with Care: Leocadia’s Character.” Panel on “Rethinking Character with Cervantes.” Cervantes Society of America meeting in New Mexico, September 19-20, 2024.

“Auristela’s Disappearing Act: Reimagining Agency in Cervantes’s *Los trabajos de Persiles y Sigismunda*.” Panel sponsored by GEMELA at Renaissance Society of America, Chicago, March 20-23, 2024.

“Silent Poetry in Diego de Velázquez’s Kitchen Maid with Supper at Emmaus” American Comparative Literature Association, Chicago, March 16-19, 2023.

“‘Appreciated but not understood’: The Poetic Politics of Lament in Cervantes and Ovid.” Panel organized jointly by the forums CLCS Renaissance and Early Modern and 16th and 17th c. Spanish and Iberian Poetry and Prose at the MLA. Washington DC (online) Jan 6-9 2022.

“Ricote’s R & L” prepared contribution to the second workshop on Religion & Literature. Indiana University, Oct. 29-30, 2021.

“*Novelar* in the Republic: Revisiting Cervantes’ Prologue of the *Novelas ejemplares*.” The Texas Cervantes Symposium at The University of Texas at Austin Oct. 1, 2021.

“On Not Maturing: Childhood Poetics, or How Cervantes Queers Literary History.” Panel organized by the Forum for 16th and 17th c. Iberian poetry and poetry at the MLA. Toronto, Canada (online) Jan 7-10 2021.

“Mythopoetics and the Absent Female Voice: Feliciano and Auristela” Panel organized by Cervantes Society of America for Society for Renaissance and Baroque Hispanic Poetry. UC Irvine, Oct 16-19 2019.

“The Heresy of Chremamorphism: When Humans Become Things” Panel sponsored by the Society for Renaissance and Baroque Hispanic Poetry on “Poetry on the Rocks” at the Renaissance Society of America, Toronto, Canada, Mar 17-19, 2019.

“Lyrics Without Translation in Miguel de Cervantes’ *Trials of Persiles and Sigismunda*” Twenty-Third Annual Conference of the Association of Literary Scholars, Critics, and Writers. Plenary Session on “Translating the Spanish Golden Age.” Vanderbilt U, Nashville, TN, Nov. 1-4, 2018.

“Mute But Not Voiceless: The Agency of Things in Early Modern Painting and Poetry.” American Comparative Literature Association UCLA, Los Angeles, CA, Apr. 2018.

“Moving Pictures and Propaganda” Contribution to Roundtable “Whose Renaissance?: ‘Heritage,’ Scholarship, and the Politics of the Past Today” Organized Kaya Sahin and Sonia Velázquez. At Renaissance Society of America, New Orleans, Apr. 2018.

“Rape Culture Then and Now” Panel on “Comedia in/for the Twenty-first Century” Organized by the Division for Sixteenth and Seventeenth Century Theatre. Chaired by Amy Williamsen. At *MLA* New York, Jan. 2018.

“Voice, Violence, and Peregrine Verses in *Los trabajos de Persiles y Sigismunda*” Panel on Cervantine Soundscapes. Organized by Natalia Pérez. Cervantes en el Septentrión, University of Tromsø, Norway. Jun. 26-28, 2017.

- “The Lady Would Rather Not: Auristela’s Non-Action and the Politics of Exception” Panel on Embodied Protagonists and Authorial Intentions in the Works of Cervantes. Organized by Anne J. Cruz. Chaired by Steven Hutchinson. Sponsored by the Cervantes Society of America. At Renaissance Society of America, Chicago, IL, Apr. 2017
- “Mobilizing Medievalisms: Miguel de Luna and the Translations of the Past in Spain and England” Panel on “Arabic in Europe: Memory, History, and Identity” Organized by Jill Ross. At *MLA* Philadelphia, PA, Jan. 2017.
- “Cervantes’ curious comedia: *El rufián dichoso* as a drama of care.” Panel on Curiosity in the Early Modern Iberia, Renaissance Society of America, Boston, MA Apr. 2016.
- “Falacia de Filacteria: Cervantes, la palabra escrita, el adorno visual y la búsqueda de significado en *Las novelas ejemplares*.” Panel on “El Siglo de Oro: Visión, suspensión y subjetividades alternas en las *Novelas Ejemplares* de Cervantes,” organized by Paul Johnson. At XVII Congreso Internacional de Literatura Hispánica, Mérida (Méx.), Mar. 9-11, 2016.
- “The Politics of a Common Language in Cervantes’ *Los trabajos de Persiles y Sigismunda*.” Guaranteed session on Cervantes’ last novel sponsored by the Cervantes Society of America. At *MLA* Austin, TX. Jan. 2016.
- “Fray Luis de León and The End of the Poem in ‘La oda en la Ascensión.’ Panel on “Giorgio Agamben’s *The End of the Poem* and Renaissance and Baroque Poetry,” at the 12th Biennial Conference of the Society for the Study of Renaissance and Baroque Hispanic Poetry. Amherst, MA, 24-26 Oct. 2015.
- “Cervantes, Narrative Ethos and the Mystery of the Missing Portrait.” Panel on “Longing for Presence: Reconceptualizing Ekphrasis from Cervantes to Today” at the Society for the Study of Narrative Literature Conference. Chicago, IL. 5-8 Mar. 2015.
- “Verses of Strife: Voice, Violence, and Poetry in *Los trabajos de Persiles y Sigismunda*.” Panel sponsored by the Cervantes Society of America and the Society for Renaissance and Baroque Hispanic Poetry. *Renaissance Society of America*. New York, NY. 27-29 Mar. 2014.
- “Grace and the *gracioso*: Forms of Parody in the *comedia de santos*.” Humor in the *Comedia*, panel organized by the Division on 16th and 17th c. Theatre, chaired by Robert Shannon. *MLA*. Seattle, WA. 5-7 Jan. 2012.
- “When Beauty is Not Truth: Word, Image and Gender in Sor Juana’s ‘Este que ves’ sonnet.” Untold Sisters, panel organized by *GEMELA* [Group for the Study of Women in Spain and Latin America, pre 1800], chaired by Stacey Schlau. *MLA*. Seattle, WA. 5-7 Jan. 2012.
- “‘All the more horrible because she was beautiful’: Picturing Saint Mary of Egypt.” Representing Sacred Texts in Early Modern Spain panel, chaired by Christina H. Lee. *Renaissance Society of America*. Montreal, Canada. 24-26 Mar. 2011.
- “On the Way to the Novel: The Functions of Lyric in Cervantes’ *Persiles*.” European Epic panel chaired by Ayesha Ramachandran. *Sixteenth Century Society Conference*. 14-17 Oct. 2010.
- “Beauty and the Sacred: A Baroque Version of the Life of Saint Mary of Egypt.” *Sacred and Profane in the Early Modern Hispanic World*, Symposium in conjunction with the Indianapolis Museum of Art exhibit *Sacred Spain*. IMA and IU Bloomington. 16-17 Oct. 2009.
- “Living to Learn, Learning to Die: Didacticism and Storytelling in *Sendebarr* (1253) and Walter Benjamin.” *Romance Studies Colloquium*. Montclair, NJ. 1-3 Oct. 2009.

“From Idol to Icon: The Conversion of Illicit Beauty in the Verse *Vida de Santa María Egipcíaca*.” Holy Beauty panel organized by the Division on Literature and Religion. *MLA*. Chicago. 27 Dec. 2007.

OTHER PRESENTATIONS

“Mary of Egypt with Sonia Velázquez” podcast interview with Danièle Cybulskie on [The Medieval Podcast](#) Spring 2024.

“[Of Visions and Conversions: St Paul as seen by Domenico Tiepolo](#),” Noon Talk Series at the Eskenazi Art Museum, Indiana University, 18 Jan. 2017.

“Beauty and Holiness” presentation for IU University Club Lunch and Lecture series, Indiana University, 22 Feb. 2017.

“Anxieties of Representation” *Out/Lines: Boundary Conditions of the Early Modern Iberian World*, Kislak Center for Special Collections, Van Pelt Library, University of Pennsylvania. Jan. 6, 2016.

“Cannibalizing the Past: Eating the Heart, Birthing the Novel in Cervantes” for “Medieval Cardiologies” Organized by Lucas Wood, Indiana University, IN, Oct. 28-29 2016.

“Of Shoes, Leather, Saints and Letters” for “What Was Beauty?” Organized by Renaissance Studies and Themester on Beauty. Indiana University, IN, Oct. 21 2016.

“The Wonders of Painting Sheep, Secular and Biblical” *Re-reading the Book of the World: Wonder and the Orders of Nature in Medieval Literature and Culture*. Medieval Studies with funding from Indiana University Consortium for the Study of Religion, Ethics, and Society. Apr. 15-16, 2016.

“Conversion or Metamorphosis? The Case of St Mary of Egypt” for “Rethinking Early Modern Conversion: Explorative Workshop (1 of 3)” Indiana University, IN, 5-6 Dec. 2014.

“A Curious Dialogue and the Legitimacy of the Liberal Arts” for Symposium on Hans Blumenberg's Concept of Modernity. Center for Theoretical Inquiry, Bloomington, IN. Organized by Patricia Ingham & Johannes Türk. 31 Oct. 2014.

CONFERENCES ORGANIZED

Co-organizer with Constance Furey of Symposium “Shattered Language” in conjunction with the Center for Theoretical Inquiry in the Humanities (Spring 2023).

Co-organizer and Principal Investigator for “Bring Out Your Dead: Dancing on the Graves of Shakespeare and Cervantes.” Indiana University, IN, Oct. 6 2016.

Co-organizer with Constance Furey of symposium “Amor Mundi” in conjunction with the Center for Theoretical Inquiry in the Humanities (Spring 2016).

Co-organizer with Michael Solomon of conference, “Thinking with Cervantes: Exemplarity and the Potential to Be Otherwise” (Marina Brownlee, Princeton; Roger Chartier, Collège de France; Rita Copeland, U of Pennsylvania; Michael Gerli, UVA; Jacques Lezra, NYU; Michael Solomon, U of Pennsylvania), University of Pennsylvania. 16 Feb. 2013.

Co-organizer of workshop, “Innovating Style: Historical Change and Humanist Truth” (Kathy Eden, Columbia). Sponsored by the Initiative for the Humanistic Study of Innovation, Indiana University Bloomington. 16 Sep. 2010.

Co-organizer of roundtable, “Always Already: Conservation and Innovation in the Humanities” (Victoria Kahn, UC Berkeley and Hélène Merlin-Kajman, Paris 3). Sponsored by the Initiative for the Humanistic Study of Innovation, Indiana University Bloomington. 4 Oct. 2010.

Co-organizer of works in progress colloquium, “Framing the Past: Theoretical Approximations to Medieval and Early Modern Texts” Princeton University. 10 Jan. 2008.

“Book Errant: Four Hundred Years Reading *Don Quixote*.” Organizer of a week-long celebration of the publication of Cervantes’ *Don Quixote*, including a scholarly colloquium and events of general interest. Princeton University. 7-11 Mar. 2005.

Co-organizer of “The Uses and Abuses of Pastoral: Arcadia Re-visited.” International colloquium on ancient and modern pastoral. University of Oslo, Norway. 23-25 Apr. 2003.

TEACHING EXPERIENCE

Indiana University, Bloomington, IN

Teaching includes the whole range of classes. At the undergraduate level from large lecture format (COLL-C 103: “Work Hard, Pray Hard”) to seminars (i.e., “Poetics of Conversion,” “Nuns and Guns,” “Beauty and Its Others,” “The Human Condition,”). At the graduate level, proseminars on “Methods of Comparative Literature” and “Introduction to Contemporary Literary Studies,” “What Was Theatre?” and “Textual Interpretation: Visual and Textual Mediations of Religion,” as well as independent studies on “*Don Quixote*,” “Michel de Certeau’s *La Fable Mystique*,” “Early Modern Critical Disability Studies” and “Posthumanism.”

University of Pennsylvania, Philadelphia, PA, Assistant Professor, Romance Languages. 2012-2015

Undergraduate classes included: “The World of *Don Quijote*,” “The Task of the Storyteller,” “Early Modern Tales of Transformational Selves,” “When Words Mattered: Poetry of Early Modern Spain,” “From Spain with Love.”

Graduate classes included: “Word, Image, Spectacle,” “The Other Cervantes” and independent studies on “Baroque/Neo-Baroque”

Princeton University, Princeton, NJ

Instructor for beginning, intermediate and advanced Spanish language and culture (2003-07)
Preceptor (T.A.) for Spanish/Comparative Literature course on *Don Quijote* (2006)

Humanities T.A. Training Leader for the McGraw Center for Teaching, (2006-07)
 Departmental Liaison to the McGraw Center for Teaching (2005-06)
 Convener for Senior thesis writing group (2005-06)

Centro Cultural Hispanoamericano, Oslo, Norway

Foreign language instructor (beginning and intermediate language) in Spanish, (beginning) French and conversational English (2002)

Century High School, Santa Ana, California

College Preparatory English (9-10th grade); English for non-native speakers (9th); Business English (12th); French 1-2 (1999–2001)

University of California, Irvine, CA

Primary instructor for beginning and intermediate Spanish (1998-1999)

Instructor for award-winning Humanities Out There Outreach Literacy Program, responsible for developing and/or implementing academic units for use in public schools on world mythology, women's writing, and Homer's *Odyssey* (1997-2001)

SERVICE

Indiana University (sel.)

- Director of Undergraduate Studies for Religious Studies (Fall 2023-)
- Steering Committee Member of the Center for Theoretical Inquiry in the Humanities (Fall 2022-)
- Steering Committee Member for Renaissance Studies (Fall 2022-)
- Phi Beta Kappa Faculty Committee (2020-present; vicepresident 2024-25)
- Co-convener for the Center for Theoretical Inquiry in the Humanities reading group on Michel de Certeau's *The Mystic Fable* (Spring 2023)
- Undergraduate Studies Committee (Religious Studies 2021-23)
- Chair's Advisory Committee (CMLT 1016-18; 2021-23; 2024-25)
- Wertheim Lecture Committee (CMLT 2020-)
- Comparative Arts Committee (CMLT 2021-)
- Job search Committee (CMLT, Summer 2022)
- Graduate Studies Committee (CMLT, Spring 2021)
- Community Engagement Committee (Religious Studies, Fall 2019)
- CAHI Conference and Faculty Travel Funding Selection Committee (2017-18)
- Salary Review Committee (Religious Studies 2017-18)
- Graduate Studies Committee (Religious Studies 2015-16)
- Teaching Excellence Committee (Religious Studies 2016-17)
- Co-convener for the Center for Theoretical Inquiry in the Humanities reading group on Hannah Arendt's *The Human Condition* (Spring 2016)

- Speaker at the Center for Theoretical Inquiry in the Humanities Seminar for Undergraduate Students on “Everything You Ever Wanted to Know About God—But Were Too Afraid to Ask” co-sponsored by the Honors College, Oct. 27, 2015.
- Faculty Advisor for *Invocations* Undergraduate Religious Studies Academic Journal (2015-)
- Chair of dissertation committee for Josie Wenig, Religious Studies (in progress)
- Chair of dissertation committee for Cynthia Shin, Comp. Lit. (in progress)
- Member of dissertation committee for Megan Vinson, English (in progress)
- Member of dissertation committee for Taís Carvalho, Spanish & Portuguese (in progress)
- Member of dissertation committee for Alina Williams, Religious Studies (in progress)
- Member of dissertation committee for Hannah Garvey, Religious Studies (defended in 2024)
- Member of dissertation committee for Matthew Graham, Religious Studies (defended in 2024)
- Member of dissertation committee for Maggie Slaughter, Religious Studies (defended in 2024)
- Chair for MA Thesis in Comparative Literature, Avery Rist, “Simone Weil’s Malheur and the Crucifixion in Albert Camus and Flannery O’Connor.” (Spring 2023)
- Reader for MA Thesis in Comparative Literature, Rowena Galavitz, “Women Religious and Women Translated: Catalysts for Reform in Cisneros’s Early Modern Spain” (Summer 2022)
- Research mentor (consultant) to Hazel Weller (HIST) on her capstone project “Nuns of Dubrovnik” (Spring 2024)
- Research mentor to Darius Sohrab, third-place winner of the Bill Gallagher Essay Prize (Religious Studies Spring 2021)
- Research mentor to Renee Fields, first-place winner of the Bill Gallagher Essay Prize (Religious Studies Spring 2018)
- Senior thesis advisor for Megan Vinson, winner of Senior Prize (CMLT, 2016-17)
- Co-advisor with Constance M. Furey for senior thesis for Rachel K. Carpenter on “Devotional Art” in Religious Studies (2015-16)

University of Pennsylvania

- Editorial Board Member and Manuscript reader, *Hispanic Review* (2012-15)
- Founder and organizer for the Philadelphia Medieval and Early Modern Research Group (2013-15)
- Co-organizer of Paleography Workshop on *Cronografía y cosmografía de la invención y de los inventores de las letras* by Gaspar Galcerán de Castro y Pinos (1632) for Graduate Students in Salamanca, Summer 2014
- Dissertation advisor to Steven Dolph, “Early Modern Iberian Ecology and the Poetics of Pastoral,” defended Spring 2017
- Dissertation advisor to Víctor Sierra, “La voz partida: prácticas literarias y subjetividad lírica en la Alta Modernidad hispánica (ss. XVI-XVII),” defended Spring 2019.
- Reader for Juan Escourido’s dissertation “Poniendo en juego la Iberia premoderna: Alfonso X, el *Libro de Buen Amor* y la poesía cancioneril” (defended Spring 2015); reader for two dissertation defences: Larissa Brewer-García’s “Beyond Babel: Translations of Blackness in

Colonial Peru and New Granada” (Spring 2013), and Matthew Goldmark’s “Bad Examples: The Troubled Futures of Kinship in Colonial Spanish America” (Spring 2014)

- Advisor for undergraduate honors thesis in Hispanic Studies (Christian Gallopo, Spring 2014)
- Advisor for undergraduate honors thesis in Comparative Literature (Emmett Wynn, AY 2015)
- Invited speaker, with Kevin Brownlee. The Philomathean Society panel on “Cervantes and Dante: Text and National Identity” (14 Apr. 2014)
- Guest speaker in the Graduate Student Teaching Workshop Series organized by Bryan Jones for the Center for Teaching and Learning (4 Apr. 2013)
- Panelist at a Career Services workshop on the academic job market (24 Sep. 2012)

Service to the Profession

- Conference Program Committee member, [Renaissance Society of America](#) (~4,000 members), invited by RSA Conference Chair, August 2024–December 2025.
- Council Member for the Association of Literary Scholars, Critics, and Writers (2025-)
- Elected to the Executive Committee of the MLA Division of 16th and 17th century Spanish Drama (2019-24). Secretary 2021-22; Chair 2022-23.
- Elected to the Executive Council of the Cervantes Society of America (2020-22)
- Manuscript Reviewer for:

Cervantes: Bulletin of the Cervantes Society of America

Comparative Literature (Oregon University)

Exemplaria: Journal in Theory in Medieval and Renaissance Studies (Maney Publishers)

Journal of the American Academy of Religion (Oxford UP)

Hispanic Review (University of Pennsylvania)

Modern Philology (University of Chicago)

Mouvement Transitions (online journal, Université de Paris III, Sorbonne Nouvelle, France); also member of the Editorial Board

Romanic Review (Columbia University)

Tamesis Books (imprint of Boydell & Brewer)

Traditio: Studies in Ancient and Medieval Thought, History, and Religion (Fordham University)

LANGUAGES

English and Spanish (native); French (near native); Norwegian (fluent); Italian, Latin, Portuguese (reading proficiency).

REFERENCES

Available upon request.