

January 2025

Constance M. Furey
Indiana University Bloomington

CONSTANCE M. FUREY

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POSITIONS

Ruth N. Halls Professor, Department of Religious Studies, Indiana University Bloomington (2017-)

- Chair (2018-2021)

Associate Professor, Department of Religious Studies, Indiana University Bloomington (2006-2017)

- Associate Chair (2011-2014)
- Director of Undergraduate Studies (2010-2011)

Assistant Professor, Department of Religious Studies, Indiana University Bloomington (2000-2006)

- Director of Undergraduate Studies (2003-2005)

Research Associate and Visiting Assistant Professor, Women's Studies in Religion Program,
Harvard Divinity School (2005-2006)

Co-Founder, Center for Religion and the Human, Indiana University Bloomington (2018)

- Established with \$500K from the Office of the Vice Provost for Research
- Concurrent with my role as co-PI of "Being Human: Public Theology as Theological Anthropology," a \$1M, five-year grant from the Luce Foundation Program: Advancing Public Scholarship in Religion and Theology.

Co-PI, "Center for Religion and the Human," \$750K, three-year grant from the Luce Foundation Program:
Advancing Public Scholarship in Religion and Theology

Director, The Being Human Institute for Emerging Scholars, Indiana University Bloomington (2018-present)

Coordinator, Teaching Religion in Public Initiative; Engaging Religion Teaching Portal (2018-present)

Main Editor, Christianity, *The Encyclopedia of the Bible and Its Reception* (2019-present)

EDUCATION

Ph.D. The University of Chicago Divinity School, 2000

M.A. The University of Chicago Divinity School, 1993

B.A. Brown University, *magna cum laude*, with departmental honors, Religious Studies, 1991

FELLOWSHIPS AND GRANTS

"Center for Religion and the Human," \$750K Grant from the Theology Program of the Luce Foundation, Co-PI (2024)

“Being Human: Public Scholarship as Theological Anthropology,” \$1M Grant from the Theology Program of the Henry Luce Foundation, Co-PI (2018)

Center for Religion and the Human, \$500K from The College and Provost’s Offices, IUB

Innovate Indiana seed money for Humanistic Study of Innovation Initiative (2010)

College Arts and Humanities Fellowship, Indiana University (2009)

Women’s Studies in Religion Program Fellowship, Harvard University (2005-2006)

NEH Summer Stipend (2002)

Summer Faculty Fellowships, Indiana University (2001, 2004, 2007, 2016)

Lilly Endowment Fellowship for Future Theological Educators (1997-98)

Junior Fellow, Institute for the Advanced Study of Religion, The University of Chicago Divinity School (1996-97)

Century Fellowship, University of Chicago (1992-96)

TEACHING AWARDS

James P. Holland Award for Exemplary Teaching and Service to Students (2014)

Indiana University Trustees Teaching Award (2004, 2009)

Adam W. Herbert Presidential Scholars Program Teaching Award (2008)

BOOKS

Devotion: Three Inquiries in Religion, Literature, and Political Imagination, co-authored with Amy Hollywood and Sarah Hammerschlag (University of Chicago Press, 2021).

Poetic Relations: Intimacy and Faith in the English Reformation (University of Chicago Press, 2017). Choice Outstanding Academic Title.

Erasmus, Contarini, and the Religious Republic of Letters (Cambridge University Press, 2006; reissued digitally and in paperback, 2008)

FORTHCOMING WORK

“**Faith**,” *New Critical Terms in Religious Studies*, ed. Sarah Hammerschlag (University of Chicago Press). Volume scheduled to appear in Spring 2025.

ARTICLES AND ESSAYS

“**Love and the Divine**” co-authored with Sonia Velázquez. *A Cultural History of Love in the Early Modern Age*, ed. Katherine Ibbett (Bloomsbury Press, 2024).

“**A Modern Form of the Sacred: Glissant’s Poetics of Relation**,” *Journal of French and Francophone Studies*, 32 (2024)

- “The Awkwardness of American Exceptionalism,”** in special issue of *Method and Theory in the Study of Religion* (2023), on Dana Logan’s *Awkward Rituals* (2023)
- “The Drama of Atheism,”** Afterword, for *The Varieties of Atheism: Connecting Religion and its Critics*, ed. David Newheiser (Chicago: University of Chicago Press, 2022).
- “Blurring the Boundaries? *Mysterium tremendum* and Intimacy in Devotional Poetry,”** in *The Holy in a Pluralistic World*, ed. Ulrich Rosenhagen and Gregory Alles (Equinox Press, 2022).
- “Impersonating Devotion,”** *Representations* 153 (Winter, 2021)
- “Making New Persons: Literary Conversion in Erasmus, Sidney, and George Herbert’s ‘The H. Communion,’”** *Sidney Journal* 38.2 (July 2020).
- “Body, Society, and Subjectivity in Religious Studies,”** in *Intimacies: Intersubjectivity and Religious Formation in the Modern West*, ed. Brenna Moore and Mary Dunn (IU Press, 2020)
- “Familiar Commerce and Covenantal Love,”** in *Theologies of American Exceptionalism* (Indiana University Press, 2020).
- “Sacred Bonds: Religion, Relationships, and the Art of Pedagogy,”** in *The Garb of Being: Embodiment and Other Pursuits of Holiness in Late Ancient Christianity*, ed. Georgia Frank, Susan R. Holman, and Andrew S. Jacobs (Fordham University Press, 2019).
- “Eros and the Argonauts,”** *Theology and Sexuality*, special issue (June 2017).
- “Erring Together: Renaissance Humanists in Certainty’s Shadow”** *The Journal of Religion*, October 2015 (35 pages).
- “Discernment and Critique in Erasmus and Teresa of Avila”** *Exemplaria: Medieval/Early Modern/ Theory* 26 (2014) (31 pages).
- “Political Resistance and the Right to Conscience in Women’s Religious and Literary Writing,”** with Penelope Anderson and William E. Smith, in *Attending to Early Modern Women: Conflict, Concord* (Newark: University of Delaware Press, 2013) pp. 162-63.
- “Body, Society, and Subjectivity in Religious Studies,”** *Journal of the American Academy of Religion* 80.1 (2012)
- “Sexuality”** *The Cambridge Companion to Christian Mysticism*, ed. Amy Hollywood and Patricia Beckman (Cambridge: Cambridge University Press, 2012)
- “Relational Virtue: Puritan Marriage and Devotional Poetry.”** *The Journal of Medieval and Early Modern Studies*. 42.1. Spring 2012
- “Bound by Likeness: Marital Friendship in Early Modern Humanism”** *Discourses and Representations of Friendship in Early Modern Europe*. Ed. Daniel Lochman, Maritere López, and Lorna Hutson. Burlington: Ashgate Press, 2011
- “Lancie mistiche e teorie di sessualità,”** trans. Stephanie Knauss. *Religio, Sessualità, Genere*. Ed. Stephanie Knauss and Antonio Autiero. Bologna, 2010.
- “Teaching the History of Christianity: Critical Themes and Challenges.”** Patricia

O'Connell Killen, Madeline Duntley, Constance Furey, W. Clark Gilpin, and Horace E. Six-Means. *Teaching Theology and Religion* 12/3 (July 2009): 258-286.

“Troubling Presence: Abundant History and Heterology: A Response to Robert Orsi’s ‘Abundant History: Marian Apparitions as Alternative Modernity’”
Historically Speaking (December 2008)

“Utopian History” *Method and Theory in the Study of Religion* 20.4 (2008), 385-398.

“The Self Undone: Individualism and Relationality in John Donne and Aemilia Lanyer”
Harvard Theological Review, 99.4 (Fall 2006), 469-86.

“Utopia of Desire: Visions of the Ideal in Aemilia Lanyer’s *Salve Deus Rex Judaeorum*,”
The Journal for Medieval and Early Modern Studies, 36.3 (Fall 2006), 561-584.

“Invective and Discernment in Luther, Erasmus, and More” *Harvard Theological Review*
(October, 2005), 469-88. Extract republished as “Invective and Discernment in Martin Luther, D. Erasmus, and Thomas More” *Luther Digest* 16 (2008).

“Intellects Inflamed in Christ’: Women and Spiritualized Scholarship in Renaissance Christianity” *Journal of Religion* 84.1 (2004).

“The Communication of Friendship: Gasparo Contarini’s Letters to Hermits at Camaldoli”
Church History 72.1 (2003).

PUBLIC-FACING ONLINE PUBLICATIONS

“An Unruly Tradition: Imitatio Christi, Mary Wollstonecraft, and Julian of Norwich,”
Syndicate Forum on Emily Dumler-Winckler, Modern Virtue (May 29, 2024).
<https://syndicate.network/symposia/theology/modern-virtue/>

“Life as a Refugee: How Calvin Reconceived Political Theology” *Syndicate Forum on Michelle Chaplin Sanchez, Calvin and the Resignification of the World* (Feb. 7, 2024)
<https://syndicate.network/symposia/theology/calvin-and-the-resignification-of-the-world/>

“Imagining God,” Literature and Political Theology Forum on Susan Taubes’s *Divorcing*, on the
Political Theology Network (2023)
<https://politicaltheology.com/symposium/susan-taubes-divorcing-1969/>

“Don’t Touch Me / I Want to Tell You” *Noli Me Tangere* forum (2022)
<https://touchmenot.indiana.edu/>

“Luther’s Death and Muehlberger’s *Moment of Reckoning*,” *Ancient Jew Review* (2020)
<https://www.ancientjewreview.com/read/2020/4/1/sbl-2019-review-panel--1>

“Human” *The Immanent Frame*, March 2020 “A Universe of Terms” series
<http://tif.ssrc.org/category/a-universe-of-terms/>

“Devout Death” 30 November 2017, *The Immanent Frame*
<https://tif.ssrc.org/2017/11/30/devout-death/>

”Where I’m going,” Is This All There Is forum. *The Immanent Frame*.
<https://tif.ssrc.org/2017/11/13/where-im-going/>

“John Winthrop’s ‘Model of Christian Charity.’ “Theologies of American Exceptionalism” forum. *The Immanent Frame*.

<https://tif.ssrc.org/2017/02/13/winthrop-and-cavell/>

“Calvin’s Questions: A Response to Jonathan Sheehan.” 21 September 2016. *The Immanent Frame*. <http://blogs.ssrc.org/tif/2016/09/21/calvins-questions/>

“Punk Prayer and Passionate Friendship.” 8 August 2013. *Reverberations*

<http://forums.ssrc.org/ndsp/2013/08/08/punk-prayer-and-passionate-friendship/>

“Besides.” 15 March 2012. *The Immanent Frame* <<http://blogs.ssrc.org/tif/2012/03/15/besides/>>

“The Religion of Literature,” online forum of the Martin Marty Center, The University of Chicago. June, 2010.

<https://divinity.uchicago.edu/sites/default/files/imce/pdfs/webforum/062010/Furey%20Hungerford%20Response.pdf>

REVIEWS

Laurie Patton, *Who Owns Religion: Scholars and their Publics*, in *Journal of Religion* (Spring, 2022)

Paul Cefalu, *The Johannine Renaissance in Early Modern English Literature and Theology*, in *Modern Philology* 116.4 (March, 2019).

Dominic Erdozain, *The Soul of Doubt: The Religious Roots of Unbelief from Luther to Marx* (Oxford University Press, 2015) in *Journal of Religion* (2017)

Sarah McNamer, *Affective Meditation and the Habits of Compassion* (Philadelphia: University of Pennsylvania Press, 2010) in *Church History* 81 (2012).

Frances Dolan, *Whores of Babylon, Catholicism, Gender, and Seventeenth-Century Print Culture* (Ithaca: Cornell University Press, 1999. Issued in paperback with a new preface by the University of Notre Dame Press, 2005), in *Journal of the American Academy of Religion* 76 (2008).

Hanan Yoran, *Between Utopia and Dystopia: Thomas More, Erasmus and the Humanist Republic of Letters* (Lanham, MD: Lexington Books, 2010) in *Church History* 76 (2007).

Ulrike Strasser, *State of Virginity: Gender, Religion, and Politics in an Early Modern Catholic State* (Ann Arbor: University of Michigan Press, 2004), in *History of Religions* 47 (2008).

Carol Thysell, *The Pleasure of Discernment: Marguerite de Navarre as Theologian* (Oxford University Press, 2000), in *Journal of Religion*, January 2003.

Brad Gregory, *Salvation at Stake: Christian Martyrdom in Early Modern Europe* (Harvard University Press, 1999), for *Journal of Religion* October 2003.

DEPARTMENTAL SERVICE

Chair, 2018 – 2021

Associate Chair, IU Dept. of Religious Studies (2011-2014)

Director of Undergraduate Studies, IU Department of Religious Studies (2003-2005; 2010-2011)

Chair, tenure review committee for Sonia Velázquez (2022)

Collaborated in successful Distinguished Professor Nomination for Winnifred Sullivan (2018)

Chair, promotion review committee for Lisa Sideris (2017)

Chair, Community and Engagement Committee (2011-2017)

Chair, ad-hoc committee on the major (2014)

Chair, Early Christianity Search (2013)

Member, Search Committee for Chair (2011)

Member, Search Committee for position in Orthodox Christianity (2010)

Chair, tenure review committee for Nancy Levene (2007)

Member, Search Committee for position in Hebrew Bible (2004)

Member, Search Committee for position in Religious Ethics (2003)

Member, Salary and Review Committee (2002-2003)

Member, Preus Memorial Symposium Committee (2001-2002)

Member, Undergraduate Studies Committee (2000-2001, 2006-08, 2014-2015)

Respondent, Religious Studies Graduate Student Conference (2009, 2011, 2012, 2013, 2014, 2016, 2020)

Initiated and aided in preparation for Provost Professorship Award for Richard Miller (2012)

Initiated nomination for Richard Nance, Outstanding Junior Faculty Award (2012)

COLLEGE OF ARTS AND SCIENCES SERVICE

Co-Founder and Executive Committee Member, Center for Religion and the Human (2018-)

Member, Scenario Planning Committee, Fall 2023-Spring 2024

Co-organizer and co-facilitator, semester-long reading group on Michel de Certeau, *The Mystic Fable*, Center for Theoretical Inquiry (Spring 2023)

Co-organizer, "A Symposium on Michel de Certeau," (May 2023)

Internal Member, Departmental Review for English (2023)

Internal Member, Departmental Review for Theatre, Drama and Dance (2023)

Member, Executive Dean Search Committee (2018-2019)

Member, Strategic Planning Committee on Undergraduate Instruction and Enrollment (Fall 2016).

Co-organizer and facilitator, semester-long reading group on Hannah Arendt, *The Human Condition*, Center for Theoretical Inquiry (Spring 2016)

Co-organizer, "Amor Mundi: A Symposium on Hannah Arendt, *The Human Condition*," (May 2016)

Co-organizer and member of Themester: Good Behavior/Bad Behavior (2011-2012)

Organizer, Film Series at IU Cinema: "Mystery and Mastery: The Religion of Film" (Spring 2011)

Director, Renaissance Studies Program at Indiana University (2006-2009)

Organizer, Religious Renaissance conference, Indiana University, April 2009, and Renaissance Past(s) and Future conference, Indiana University, September 2008

Steering committee for Renaissance Studies Program at Indiana University (2002-2005; 2015-2018)

Member, The College Tenure Committee (2006-2008)

Member, Strategic Planning Committee for Graduate Studies (2008)

Member, College of Arts and Humanities Institute Fellowship Application Committee (2007-2008; 2015)

Member, College of Arts and Humanities Institute Steering Committee (2007-2009, 2016); selection committee for CAHI Director (2010, 2012, 2016)

Member, Steering committee for new major in West European Studies at Indiana University (2005)

Member, Steering committee for inaugural Eighteenth Century Studies Workshop, "Signs of the Self," (2002)

FASE mentor for first-generation, low-income, and minority students at Indiana University (2001-2006)

Panelist, Collins Living-Learning Center Freshman Orientation Program (2002)

Presenter, Collins Living-Learning Center Speaker Series (2007)

CAMPUS SERVICE

A&H Representative for the Bloomington Faculty Council (2022-2023)

Member, Office of the Vice Provost's Review Committee for Emerging Areas of Research Proposals (Fall 2016).

Member, Patten Committee (2012-2015)

Member, Committee on Integrated Humanities Proposal (2013)

Co-PI of Initiative for the Humanistic Study of Innovation

Nominated and hosted Patten Lecturer, Sarah Hrdy (on campus April 2013)

Organizer, "Always Already: Innovation and Conservation in the Academy" (October 2010)

Co-organizer of roundtable on interdisciplinarity for the International Society for the Scholarship of Teaching and Learning (October 23, 2009)

Reviewed applications for Wells Scholarship freshman classes of 2010, 2011, 2012, 2013, 2014, 2015

Member, Vice President for Research Review Committee for the American Indiana Studies Research Institute (2011)

Member, IU Dissertation Fellowships Selection Committee (2005)

Indiana Overview, Office of Admissions (2001, 2008, 2013-14)

PROFESSIONAL SERVICE

Main Editor, Christianity, *Encyclopedia of the Bible and its Reception* (2019-)

Advisor, Religion and Literature Exhibit Proposal, *American Writers Museum*, Chicago, IL (2024)

Review Panelist for NEH Fellowships (2023)

Referee, Ford Foundation Fellowships (2019-2021)

Member, Steering Committee of the History of Christianity Area, American Academy of Religion (2018-)

Advisory Board Member, *Exemplaria: Medieval/Early Modern/Theory Journal*

Co-organizer and co-chair of new AAR consultation, "Religion in Pre-Modern Europe and the Mediterranean" 2009-2015

Reviewer of manuscripts: University of Chicago Press, Fordham University Press, University of Toronto Press, NYU Press, Cambridge University Press, Peter Lang Press *Modern Philology*, *Journal of Medieval and Early Modern Studies*; *Journal of the American Academy of Religion*; *Journal of Religion*, *American Historical Review*, *Harvard Theological Review*, *University of Toronto Press*.

Member of Council for the American Society of Church History, class of 2008

Review Panelist for NEH Summer Stipends, 2005-2007

INVITED LECTURES

"Corporate Friendship," *Illuminating Friendship* working group, Cambridge University, February 23, 2023.

"Utopian Study and the Future of Religious Studies," University of Chicago Divinity School, February 7, 2023.

"Out of Place: Reading Thomas More's *Utopia* in Colombia" Universidad de los Andes, Bogotá, Colombia, June 2022

"Being Human," Phi Beta Kappa Induction Ceremony, The College of Arts and Sciences, Indiana University, Bloomington, Dec. 09, 2019

"Sacred Texts, Secular Readers, and Humanist Theology," The Catholic Studies Program, University of Illinois, Chicago, April 18, 2019

"Sacred Texts, Secular Readers, and Humanism's Theology," Berkeley Center for the Study of

Religion, February 22, 2019

“Close Relations: The Hermeneutics of the Subject and the Poetics of Friendship,”

The University of Chicago Divinity School, February 1, 2016

“Eroticism, Spirituality, and Selfhood in Protestant Poetry,” Northwestern University,

June 4, 2015

“Love Triangles: Trinitarianism in Aemilia Lanyer’s *Salve Deus Rex Judaeorum*,” *Dialogue*

With the Self: The Quest for Wisdom and the Hazard of Self-Deception, The University of Chicago Wisdom Project, April 23-24, 2015

“Love Triangles: Trinitarianism in Aemilia Lanyer’s *Salve Deus Rex Judaeorum*,” *Illuminating*

the Word: The Devotional Tradition and the Future of Poetry, Brigham Young University, November 2014

“Blurring the Boundaries: *Mysterium Tremendum* and Intimacy in Devotional Poetry,” The

Holy in a Pluralistic World, Lubar Institute for Interfaith Understanding, November 2014

“Undone by Love? Relationality in Metaphysical Poetry,” Department of Religious Studies,

University of Santa Barbara, January 2014

“Interpreting Friendship,” Master Class in the Art of Interpretation, Indiana University, October

2010

“Body, Society, and Religious Subjectivity,” Stanford University, December 2010. Also presented to

Dept. of Religious Studies at Indiana University

“Erasmus, More, and the Intimacy of Error,” Early Modern Reading Group, University of London,

London, February 2009. Also presented to the Ethics, Politics, and Philosophy colloquium. Indiana University, April 2009

“Excluding all others: Religious Affiliations and the Common Good,” keynote at graduate

student conference: “From *Res Publica* to the *Republic of Letters: The Common Good in Transition and Translation*,” Notre Dame, October 2008. Also presented to the Ethics, Politics, and Philosophy colloquium, Indiana University, December 2008

“The World that Love Creates: Gender and Genre in Renaissance Christianity.” The Divinity

School at Harvard University, February 2006; also presented at Brown University, April 2006

“The Self Undone: Individualism and Relationality in Devotional Poetry.” Vanderbilt University,

January 2006

CONFERENCE PRESENTATIONS

Early Modern Religion and the Idea of Literature Roundtable, Sixteenth Century Studies

Conference, Toronto, Canada, October 2023

Violence, Non-Violence, and the Margins, Respondent, AAR, San Diego, 2024

The Archeology of Ancient Israelite Knowledge Roundtable, AAR, San Diego, Nov. 2024.

An Unruly Tradition: *Imitatio Christi*, Mary Wollstonecraft, and Julian of Norwich, AAR, San

Antonio, November 2023

The Awkwardness of American Exceptionalism, AAR, Denver, November 2022

Unstately Love, Sciences Po, Paris, France, November 2021

Reimagining Pedagogy in Michelle Sanchez's *Calvin and the Resignification of the World*, AAR,
San Antonio, November 2021

"Teaching the 1619 Project," AAR online, December 2020

"I Live By Faith in Your Son": Luther's Death and Muehlberger's *Moment of Reckoning*, AAR,
San Diego, November 2019

"Bradstreet's *Contemplations*: Rethinking Theory, Method, and Canon" AAR,
San Diego, November 2019

Energieia and Metanoia in Erasmus's *Convivium Religiosum* and Philip Sidney's *Psalms*, SCSC,
St. Louis, October 2019

"Sharing the Word: Renaissance Poetry and the Problem of Presence," RSA, Toronto, March 2019

"Impersonation and Poetic Surrender in the Sidney Psalter," RSA, New Orleans, LA,
March 2018

"Revelatory Relations in Anne Bradstreet's *Contemplations*," Sixteenth Century Studies
Conference, Milwaukee, WI, October 2017

"*Often and Free Changing of Persons*': The Art of Devotion in Philip Sidney's *Apology for Poetry*" American Comparative Literature Association, Utrecht, Netherlands, June 2017

"There is No Such Thing as Reproduction': History, Theory, and the *Cruellest of All Mothers*,"
American Society of Church History, Denver, CO, January 2017

"Praising Our Folly: A Response to Terence Martin's *Truth and Irony*," American Academy of
Religion, San Antonio, Texas, November 2016

"Who's Listening? Presence and Absence in Devotional Poetry," American Comparative
Literature Association, Boston, MA, March 2016

"Eros and the Argonauts," American Academy of Religion, Atlanta, GA, November 2015

"What's Belief Got to Do With It? Poetry, Spirituality, and Religious Reading" American
Comparative Literature Association, Seattle, WA, March 2015

"The Hermeneutics of Intersubjectivity," American Academy of Religion, San Diego, CA,
November 2014

"Donne and Luther," Conversion in Early Modernity, Indiana University, December 2014

"Eros, Christology, and 'Lovers Infiniteness,'" John Donne Society Conference, Louisiana State
University, February 2014

- “Disturbing Familiarity: Literal Reading and the Question of Transcendence,”** *Surface, Symptom, and the State of Critique* at the University of Texas, Austin, February 2012
- “Peter Brown’s *Body and Society*, and the Study of Religious Subjectivity,”** American Academy of Religion, October 2010
- “Are You Alone Wise?”** American Society of Church History, January 2011
- “Mystical Spears and Sexual Theories”** Pre-modern Sex and Sexuality Panel, *American Academy of Religion*, Chicago, November 2008
- “Utopian History,”** *North American Association for the Study of Religion*, San Diego, November 2007
- “Friendship, Gender, and Immortality,”** *Renaissance Society of America*, San Francisco, April 2006
- “Temporal Boundaries and Topical Allusions in Aemelia Lanyer’s *Salve Deus Rex Judaeorum*,”** *Group for Early Modern Cultural Studies*, San Antonio, November 2005
- “Sanctifying Praise in Early Modern Christianity,”** *American Society of Church History*, Seattle January 2005
- “Insult and Invective in Early Modern Catholic Polemics,”** *Sixteenth Century Studies Conference*, Toronto, October 2004
- “The Suffering Scholar and the Power of Praise,”** *Renaissance Society of America*, New York City, April 2004
- “Intellectual Status and Religious Charisma in Renaissance Italy,”** *American Society of Church History*, Chicago, January 2003
- “Renewing the Mind’: Changing Models of Scholarly Piety in Erasmus, More, and Italian *spirituali*,”** American Academy of Religion, Denver, Colorado, November 2001
- “Sacred Studies, Devotional Practices, and Scholars in Early Modern Catholicism,”** *Sixteenth Century Studies Conference*, Denver, Colorado, October 2001
- “Conversation and the piety of the literati: Gasparo Contarini’s letters,”** *Sixteenth Century Studies Conference*, Cleveland, Ohio. November 2000
- “Weber, Gramsci, and the Intellectual History of Christianity,”** *American Academy of Religion Conference*, Boston, MA, November 1999
- “Esteemed for Faith and Learning’: A 16th-century debate about Intellectuals,”** *Sixteenth Century Studies Conference*, Toronto, October, 1998
- “Vittoria Colonna and Anti-Intellectualism in Sixteenth-Century Italy,”** *Midwest American Academy of Religion Conference*, Chicago, IL, March, 1998
- Organizer and participant in panel, “Authors and Women: The Intersection of Status, Gender, and Religious Identity in Pre-Modern Christianity,”** *History of Women Religious Conference*, Chicago, IL, June, 1998

- “Feminist Theology,”** Trinity Episcopal Church Forum, Bloomington IN January 19, 2020
- “The Religious Roots of American Exceptionalism”** Mini University, Bloomington IN, June 2018
- “The Reformation at 500”** Bloomington IN, October 2017
- “The Religious Roots of Environmentalism,”** Mini University, Bloomington IN, June 2017
- “The Pope and Politics,”** Mini University, Bloomington IN, June 2016
- “The Politics of the Papacy,”** Rotary International, Bloomington IN, March 2016
- “The Politics of Eros,”** Presentation at the “Sex, Asceticism, and Historiography” session.
Social Theory and Religion Cluster, American Academy of Religion, Nov. 23, 2015
- “Everything You Wanted to Know about God (and were afraid to ask),”** Fireside chat at Hutton Honors College, sponsored by Center for Theoretical Inquiry, October 27, 2015
- “Is This Theology? Pope Francis’s *Laudato Si*,”** A Panel on the Papal Encyclical on Climate Change, Center on American and Global Security, Indiana University, September 15, 2015
- “Pope Francis: Radical Reformer?”** Mini-University, Indiana University, June 2015
- “Conventional Queerness,”** Response to “Unqueer Rousseau” at Indiana University’s Eighteenth Century Workshop, May 2014
- “Other to Myself,”** response to Elliott Wolfson, “The Stranger Within: Conversion and the Messianic Transgression of Boundaries”, The Bill and Frances Julian Program for Inter- and Intra Faith Dialogue, Indiana University, February 2014
- “John Calvin’s Predestination,”** Mini-University, Indiana University June 2012. Also delivered at a Rotary Club lunch, Bloomington IN, December 2011
- “Using Reason to Find the Limits of Reason: Pascal on Faith,”** Pascal at 350 panel presentation. Indiana University, April 2012
- “Chosenness and Exceptionalism,”** Panel presentation on “Who are the Real Chosen People?”, Borns Jewish Studies Program, Indiana University, March 2012
- “Why Utopia is Still Relevant,”** Panel presentation at "'I want to go to there': Utopian Thinking and City Planning" Indiana University-Purdue University, Fort Wayne, January 2012
- “Probability in Early Modern Religious Thought,”** Included panel discussion, comment, and response. *From Exemplarity to Probability*. Sorbonne, Paris-3, June 2012
- “The Real, the Ideal, and Utopian Scholarship,”** Closing remarks at Religious Studies Graduate Student Conference, Indiana University, February 2012
- “The Future of the Humanities,”** Department of Comparative Literature, Indiana University, March 2010
- “Political Resistance and the Right to Conscience in Women’s Religious and Literary Writing.”**

Attending to Early Modern Women: Conflict, Concord, University of Maryland,
November 2009

“Sexuality and Eroticism in Medieval and Early Modern Christian Mysticism,” Gender Studies
Workshop, The University of Chicago Divinity School, May 2008

“Whither Renaissance Studies?” Panel participant, *Group for Early Modern Cultural Studies*,
Philadelphia, November 2008

**“One Who Calls Another ‘Fool’ is Liable to the Fires of Gehenna’: Insult and Exposure in Early
Modern Catholic Polemics,”** Track I Seminar, Indiana University, November 2004

TEACHING PRESENTATIONS

“Love Unknown: Poetry and Pedagogy in Religious Studies,” Love and the Word Conference.
Australasian Languages and Literature Association, Melbourne, Australia, December 2016.

“Teaching the Reformation,” American Society of Church History, January 2015.

“Dean’s Winter Craft of Teaching Seminar”, University of Chicago Divinity School, March 2014
<https://www.youtube.com/watch?v=upA0-v8-6-8>

“A Historian By Any Other Name,” Historical Teaching and Practice Seminar, Indiana University,
September 2010.

Teaching the History of Christianity, Panel Participant, *American Academy of Religion*, Chicago
January 2009

DISSERTATIONS DIRECTED

Maggie Slaughter, “Clefts in the Rock: Theology of Sheela-na-gigs in Medieval Ireland,” defending
April 2024.

Shaheer Afaqi, “An Islamic Theology of Sensory Experience”. Co-Advisor. Dissertation to be
defended in July 2022. Assistant Professor, Department of Religious Studies and Philosophy,
Cal State Bakersfield.

Aziza Shanazarova, “A Female Saint in Muslim Polemics: the Maḏhar al-‘Ajā’ib and Gender
History in Central Asian Islam.” Co-advisor. Dissertation defended June 2019.
Assistant Professor, Columbia University.

David Maldonado-Rivera, “Encyclopedic Trends and the Making of Heresy in Late Ancient Christianity”
Co-advisor. Dissertation defended June 2017. Assistant Professor, Kenyon College.

Christine Libby, “Mystic Assemblages and the Translation of Affect.” Dissertation defended in
September, 2016. Assistant Teaching Professor, Pennsylvania State University.

Kerilyn Harkaway-Krieger, “Mysticism and Metaphor: Visionary Literature in Fourteenth-Century
England.” 2015. Co-advisor, with Patricia Ingham. Joint English-Religious Studies Degree. Associate
Professor, Gordon College.

Diane Fruchtman, “Living in a Martyrial World: Martyrs as Witnesses in Late Antiquity.” 2014. Co-
advisor. Recipient of Charlotte Newcombe Dissertation Fellowship. Assistant Professor at Rutgers

Will Smith, “*Sponsa Christi*: Spiritual Marriage and Visionary Experience.” 2010. Currently
Academic Advisor, School of Global and International Studies, and President of Bloomington
Academic Advisor Council, IU Bloomington.

DISSERTATION COMMITTEES SERVED

DEPARTMENT OF RELIGIOUS STUDIES

- Nicolo Sassi, "Through Inner Skies: Allegory and Enchantment in the Syriac Book of Secrets," Dissertation defended in June 2022. Appointed Assistant Professor, tenure track, Department of Theology, St. Louis University.
- Abby Kulisz, "Sacred Friendship, Holy Hatred: Christian-Muslim Encounters with the Book in the Medieval Middle East," Dissertation to be defended in July 2022. Post-doc at McMaster University
- Jonathan Sparks-Franklin, "Rituals of Response: Religion, Critical Animal Studies, and Dispossessed Subjectivity."
- Cheryl Cottine, "Roles, Relationships, and Chinese Ethics: A Comparative Study." 2014. Assistant Professor at Oberlin College.
- Jessica Carr, "Palestine in Jewish-American Life 1901-1948." 2013. Associate Professor, Lafayette College.
- Bradley Storin, "The Letters of Gregory of Nazianzus: Authority and Community in Late Antique Epistolary Culture." 2012. Associate Professor at LSU.
- Geoffrey Goble, "Chinese Esoteric Buddhism: Amoghavajra and the Ruling Elite." 2012. Associate Professor at Oklahoma State University.
- Jim Honeyford, "Methodists and Associational Practices in 18th Century America." 2010.
- Steven Taysom, "Divine Resistance and Accommodation: The Creation and Maintenance of Mormon and Shaker Boundaries." 2010. Professor, Cleveland State University.
- Ellen Muehlberger, "Angels in the Religious Imagination of Late Antiquity." 2008. Professor, University of Michigan.

DEPARTMENT OF COMMUNICATION AND CULTURE

- Claire Sisco King, "Washed in Blood: Subjectivity, Spectatorship, and Sacrifice." 2006. Associate Professor, Vanderbilt University.

DEPARTMENT OF ENGLISH

- Joshua Rawleigh, "The Prophetic Imaginary: Prophecy in the British Long Nineteenth Century," Prospectus defended April 15, 2023
- Whitney Sperazza, "Perverse Intimacies: Ravishment, Texture, and the Early Modern Literary Body." 2015. Assistant Professor, Rochester Institute of Technology.
- Jerrell Allen, "The Remains of the Saint: Representations of the Other in Cephalophoric Saints' Lives."
- Elise Lonich-Ryan, "The Orphic Judas: The English Renaissance Lyric, Translation, and Betrayal." 2014.
- Tom Cuthbertson, "The Fools' Replies: Toward a Poetics of Folly in Shakespeare's Comedies." 2014.
- John Walters, "'Take Heed What You Hear': Counsel and Literature in the English Renaissance." 2016.
- Joshua Held, "Struggles of Conscience in Shakespeare and Milton: Subjectivity, Authority, and Politics in Seventeenth-Century England." 2015.
- Vicky Lemay, "Shakespeare's Posthumus God: Postmodern Theory, Theater, and Theology." 2003.
- Regina Walton, "Pious Designs: Virtuosity in the Writings of George Herbert and the Ferrars of Little Gidding." Department of English, Boston University.

DEPARTMENT OF FOLKLORE

- Arle Lommel, "Semiotic organology: A Peircean Examination of the Bagpipe and Hurdy-gurdy in Hungary." 2010.

DEPARTMENT OF HISTORY

- Lauren Miller, "Refugee Nation: The Origins of Practicing English Toleration, 1680-1732." 2015.
Celestina Savonius-Wroth, "'Ceremonies of the People': Religious Culture and Ethnography in Eighteenth-century Britain." 2015.
Drew Koke, "Limitations of an Episcopal Empire: The Church of England in the British Atlantic, 1675-1761." 2012.
Christine Dunn, "Too Close to God: Radical Mysticism in Late Medieval Italy." 2012.
Jennifer Cavalli, "Between the Convent and the Court: Isabelle d'Este and Female Community in the Renaissance." 2011.
Jane Wickersham, "Rituals of Prosecution: The Roman Inquisition's Prosecution of Protestants in Sixteenth-Century Italy." 2002.
Lim, Byung-Chul, "Historicizing Renaissance Selfhood: Poggio Bracciolini's Practice of Self-Representation." 2002.

DEPARTMENT OF POLITICAL SCIENCE

- Celestino Perez, "Juergen Habermas and Pope John Paul II on Faith, Reason, and Politics in the Modern World." 2008.

DEPARTMENT OF SPANISH

- Teresa Hancock-Parmer, "Embodying the Bride: The *Song of Songs* in Hispanic Spiritual Texts of the 16th-18th Centuries."

DEPARTMENT OF SOCIOLOGY

- Bradley Koch, "The Prosperity Gospel: Race, Class, Giving, and Voting."

DEPARTMENT OF MUSIC

- Mary Ellen Ryan, "Music As Spiritual Recovery: Political Crisis and the Motet After the Sack of Rome."
Nikolas Taylor, "Telemann's Published Cantatas and Pietism."
Derek Stauff, "Lutheran Music and Politics in Saxony During the Thirty Years' War"

UNDERGRADUATE HONORS THESES DIRECTED

- Sarah Kissel, 2016-2017.
Rachel Carpenter, 2015-2016.
Rafal Swiatkowski, 2014-2015.
Hannah Garvey, 2013-2014.
Laura Walters, 2012-2013.
Sloka Krishnan, 2012-2013.
Sarah McKinnon-Crowley, 2011-2012.
Laura Robinson, 2010-2011.
Kara Smith, 2008-2009.
Lauren Johnson, 2007-2008
Andrew Cornetta-Walker, 2006-2007.
Christine Foust, 2006-2007.
Katie Diggins, LAMP thesis, 2004-2005.
Malak Zawahri, 2004-2005.

Courses Taught at Indiana University

Undergraduate Lecture Courses

Human Biology: Gestation (co-taught)
Introduction to Christianity
Introduction to Religion
Original Sin: Religion and Psychology

Majors Seminars

Religious Relationships
Religion and Literature
Religion and Modernity: The Quest for Certainty

Advanced Undergraduate

Sex and Gender in the Reformation
Christianity 400-1500
Christianity 1500-2000
Bibles and Bodies: Reformation Christianity
Catholic Controversies: 1500-present

Hutton Honors College Courses

Bibles and Bodies in the Reformation
Gender in the Reformation

Graduate Seminars

Love
The Medieval and Early Modern Neighbor
The Reformation
Religion, Gender, and Politics in Early Modern Christianity
Interpreting Religion
Religion and Subjectivity

Memberships

American Academy of Religion
Renaissance Society of America
John Donne Society
American Comparative Literature Association
Sixteenth Century Studies Conference