

Cirriculum Vitae — J. Kameron Carter

J. Kameron Carter, PhD  
 Co-Director of the Center for Religion and the Human  
 Professor of Religious Studies  
 with appointments in the English, Gender Studies,  
 the African American and African Diaspora Studies Departments  
 Indiana University, Bloomington  
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**PROFESSIONAL & ACADEMIC APPOINTMENTS:**

- Jan. 2021 – Present      **Co-Director, Center for Religion and the Human**  
 Indiana University, Bloomington
- Aug. 2018 – Present      **Professor of Religious Studies**  
 Indiana University, Bloomington  
 Appointed also in English, Gender Studies,  
 African American and African Diaspora Studies
- 2016 – 2018              **Associate Professor**  
**Theology, English, Africana Studies**  
 Duke University, The Divinity School,  
 the Graduate Faculty of Religion, and the English Department
- 2008 – 2016              **Associate Professor**  
**Theology & Black Church Studies**  
 Duke University, The Divinity School &  
 the Graduate Faculty of Religion
- 2001–2007              **Assistant Professor**  
**Theology & Black Church Studies**  
 Duke University, The Divinity School &  
 the Graduate Faculty of Religion

**EDUCATIONAL BACKGROUND:**

- 2001                      **Ph.D. University of Virginia**  
 Religious Studies (Philosophy of Religion, Religion & Literature)  
 Charlottesville, VA
- 1996–1997              MTS (degree unfinished)  
 Southern Methodist University  
 Perkins School of Theology  
 Dallas, TX

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- 1995                      **Th.M. Dallas Theological Seminary**  
Dallas, TX
- 1990                      **B.S. Temple University**  
Mathematics  
Philadelphia., PA;

**FELLOWSHIPS/AWARDS:**

- 2015 – 16                **National Humanities Center**  
Project: *Dark Church: A Poetics of Black Assembly*
- 2015 – 16                **Henry Luce III Fellowship**  
Project: *Dark Church: A Poetics of Black Assembly*
- 2015                      **Franklin Humanities Institute**  
**Book Manuscript Workshop Award**  
Project: *Black Rapture: A Poetics of the Sacred*
- Summer 2012            **Duke University Internal Candidate for**  
**NEH Summer Research Grant**  
Project: “Interrogating Belief: Richard Wright and the Modern Religious Imagination”
- 2006–07                **National Humanities Center, Fellow**  
Project: “Du Bois, Religion, and the Black Intellectual Imagination”

**PUBLICATIONS:****A.      COMPLETED OR IN-PRESS BOOKS:**

*Race: A Theological Account*  
(Oxford UP, 2008)

*The Anarchy of Black Religion: A Mystic Song*  
(Duke University Press; currently in-press; awaiting proofs; anticipated publication, 2022)

**B.      CONTRACTED AND/OR IN-PROGRESS BOOKS:**

**Curriculum Vitae — J. Kameron Carter**

“The Religion of Whiteness: An Apocalyptic Lyric”  
(contracted with Yale University Press; one chapter to go; manuscript delivery, June 2022)

“Black Rapture: A Poetics of the Earth”  
(two chapters from completion; for publication, in conversation with Duke UP)

“Black Faith: Biography of an Art”  
(very early stages of writing)

**EDITED PUBLICATIONS AND BOOK SERIES:**

*Black Outdoors: Innovations in the Poetics of Study*, book series editor with Professor Sarah Jane Cervenak, University of North Carolina, Greensboro. *Black Rapture: A Poetics of the Sacred* (see above) will appear in this series.

“The Matter of Black Religion: Thinking with Charles H. Long,” special issue editor, *American Religion* 2:2 (Spring 2021).

“Religion and the Futures of Blackness,” special issue editor, *South Atlantic Quarterly* 112:4 (Fall 2013).

**POETRY:**

“The Hold: or, Charleston USA (A Poem for the Emanuel 9) in *Marginalia: The Los Angeles Review of Books* website, July 1, 2015 (<http://marginalia.lareviewofbooks.org/the-hold-or-charleston-usa-a-poem-for-the-emanuel-9/>)

“fergu(lost)son: mourning michael brown” in *Marginalia: The Los Angeles Review of Books* website, August 19, 2014 (<http://marginalia.lareviewofbooks.org/fergulostason-mourning-michael-brown/>)

**ARTICLES FORTHCOMING OR UNDER REVIEW FOR PUBLICATION:**

“The Excremental Sacred: A Paraliturg” in *Race, Colonialism, and the Philosophy of Religion* (Durham, NC: Duke University Press, June 2021)

“Mystic S/Zong!: The Sacred Overboard” in *Political Theology on Edge: Ruptures of Justice and Belief in the Anthropocene* (New York: Fordham University Press, November 2021)

**JOURNAL (AND OTHER TYPES OF) ARTICLES, PUBLISHED:**

“Anarchē; or, the Matter of Charles Long and Black Feminism,” *American Religion* 2:2 (Spring 2021): 103–135.

“Other Worlds, Nowhere; or, the Sacred Otherwise” in *Otherwise Worlds* (Durham, NC: Duke University Press, 2020)

“Behind Christianity Today’s Editorial is a Deeper Crisis of the Religion of Whiteness,” *Religion News Service*, December 24, 2019 (<https://religionnews.com/2019/12/24/behind-christianity-todays-editorial-is-a-deeper-crisis-of-americas-religion-of-whiteness/>)

“Something Else A’Comin . . .’ (for a free Palestine).” Published on the website *Contending Modernities*, May 31, 2019. (<https://contendingmodernities.nd.edu/global-currents/something-else-acomin/>)

“Black Malpractice (A Poetics of the Sacred)” (June 2019 issue of *Social Text*)

“The Black Outdoors: Humanities Futures After Property and Possession,” a white paper for the Franklin Humanities Institute, Duke University, written with Professor Sarah Jane Cervenak of UNC-Greensboro (November 2017) <https://humanitiesfutures.org/papers/the-black-outdoors-humanities-futures-after-property-and-possession/>

“Untitled and Outdoors: Thinking with Saidiya Hartman,” *Women and Performance* 27.1 (2017): 45–55

“Black Ether,” *CR: The New Centennial Review* 16.2 (2016): 203–24

“Emanuel’s Pulse: A Plea for Black Church–LGBTIQ Solidarity” on the online new outlet *Religion Dispatches* (June 13, 2016; <http://religiondispatches.org/emanuels-pulse-a-plea-for-black-church-lgbtqi-solidarity/>)

“What Was Dylann Roof Shooting At?” *Syndicate* (July 30, 2015; <https://syndicatetheology.com/commentary/what-was-dylann-roof-shooting-at/>)

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“Paratheological Blackness,” *South Atlantic Quarterly* 112, no. 4 (Fall 2013).

“Christian Atheism: The Only Response Worth Its Salt to the Zimmerman Verdict” on the online news outlet *Religion Dispatches* (July 23, 2013; [http://www.religiondispatches.org/archive/atheologies/7204/christian\\_atheism\\_\\_the\\_only\\_response\\_worth\\_its\\_salt\\_to\\_the\\_zimmerman\\_verdict/](http://www.religiondispatches.org/archive/atheologies/7204/christian_atheism__the_only_response_worth_its_salt_to_the_zimmerman_verdict/)).

“Apocalyptic Blues: The Musical Blackness of James Cone’s *The Cross and the Lynching Tree*,” *Theology Today* 70:2 (July 2013): 213–219.

“The Inglorious: With and Beyond Giorgio Agamben,” *Political Theology* 14, no. 1 (2013): 77–87.

“The Inglorious: With and Beyond Giorgio Agamben,” an abbreviated blog version of a longer essay under the same title for the journal *Political Theology* (June 14, 2012; <http://www.politicaltheology.com/blog/?p=2310>). (See above.)

“An Unlikely Convergence: W. E. B. Du Bois, Karl Barth, and the Problem of the Imperial God-Man,” *CR: The New Centennial Review* 11:3 (2012): 167–224.

“The Politics of the Atonement” 18 Jul. 2011. *The Immanent Frame*.  
<http://blogs.ssrc.org/tif/2011/07/18/the-politics-of-the-atonement/>

“Theology, Exegesis, and the Just Society: Gregory of Nyssa as Abolitionist Intellectual.” *Ex Auditu*, 2007 issue.

“Whiteness as a False Reality: The Baptismal Identity of ‘the now, but not yet.’” The online magazine *Comment*, 32/15 (September 15, 2006).

“Religion, Theology, and the Contradictions of Identity: A Programmatic Reading of Douglass’s 1845 *Narrative*.” *Modern Theology* (January 2005).

“Christology, or Redeeming Whiteness: A Response to Jim Perkinson’s Appropriation of Black Theology.” *Theology Today* 60/4 (January 2004).

“Contemporary Black Theology” *Modern Theology* 19/1 (2003): 117–38.

“African American Pragmatism” *The Hedgehog Review* 3/3 (2001): 123–39.

**ESSAYS IN EDITED BOOKS:**

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“Theological Anthropology” in the *Oxford Handbook of African American Theology*, ed. Katie Cannon and Anthony Pinn (Oxford University Press).

“Between Du Bois and Karl Barth: The Problem of Modern Political Theology,” in *Race and Political Theology*, ed. Vincent Lloyd (Stanford University Press, 2012), pp. 83–111.

“Race and the Experience of Death: Theologically Dislocating and Relocating American Evangelicalism” in *Cambridge Companion to Evangelicalism*, ed. Timothy Larsen and Daniel Trier (Cambridge: Cambridge University Press, 2007), 177–198.

“Black Theology” in *God’s Advocates: Christian Thinkers in Conversation*, ed. Rupert Shortt (Grand Rapids, Mich.: William B. Eerdmans Publishing Co., 2005), 231–247.

**PROFESSIONAL SOCIETIES & AFFILIATIONS:**

American Academy of Religion

American Theological Society

American Society for the Study of Religion

Modern Language Association

American Studies Association

Society for the Study of Black Religion